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EDITORS' NOTE

The Annual Bibliography for 2004–5, while containing few surprises, is nevertheless rather overwhelming. The numbers are very suggestive. Almost 1,000 individual entries appear: 127 Books, 451 Articles in 63 Collections or Special issues, 298 articles in Periodicals, and 104 Doctoral Dissertations. This is a rise of over 200 in one year, and although stretched deadlines and other matters may have contributed to the increase, we think it actually has a lot to do with steady improvements in the precision and search capabilities of the major databases we use to compile this research tool. Our field is becoming even more interdisciplinary, then, because our research tools are.

This list is still predominantly Anglo-centric, and the information on dissertations is almost entirely American and Canadian, since the entries are drawn from Dissertations Abstracts International. But two things remain clear: critical and theoretical works in the field are multiplying, and what we believe to be life writing’s most comprehensive critical bibliography is still only capturing a fraction of what is being published.

You will also notice that publication advertisements appear in this issue for Miriam Fuchs’s *The Text is Myself: Women’s Life Writing and Catastrophe*, William Todd Schultz’s *Handbook of Psychobiography*, and George Simson’s edition of Lytton Strachey’s play *A Son of Heaven*. This represents a compromise, but one we feel is an important one to make. Any journal faces a quandary when dealing with new publications by people on the masthead. Over ten years ago, we decided not to commission reviews of such publications, but to make sure that scholars of life writing knew these books have appeared. Therefore, the notices. We are proud that contributing editors to *Biography* are making significant contributions to the field.

We also draw your attention to the Call for Papers for the Winter 2006 Special issue of *Biography*, which will feature essays on Life Writing and Science Fiction. A stretch? We think you’ll find that Guest Editor John Rieder’s call makes the connections in interesting and useful ways.