DIRK DE BRUYN ANCIENT DAMAGE

Dirk de Bruyn, Running, 1976, colour, sound, 30m
Dirk de Bruyn, Boerdery, 1985, colour, sound, 11m
Dirk de Bruyn, Rote Movie, 1994, colour, sound, 12m
Dirk de Bruyn, Analog Stress, 2004, colour, sound, 12m

Born in the Netherlands, Dirk de Bruyn has been active as an artist, writer and organiser for over 30 years, primarily in Australia where he has been a central figure in the Melbourne film scene. De Bruyn uses a variety of techniques including direct animation, flicker, time lapse and hand-processing to create dynamic personal cinema. This programme features a film from each decade and includes the world premiere of ANALOG STRESS.

RUNNING (1976, 30m)
The reworking repetition and reprocessing of a strip of film of two people walking down a lane. The flashing positive and negative images force the viewer to stare rather than looking at the film. Made at a time when the filmmaker had access to a professional processing machine and chemicals.

BOERDERY (1985, 11m)
A time-lapse document of a farmhouse in the Netherlands mapping the changing seasons, the light and shadows. Made with an interval-meter fashioned out of a wind screen wiper motor. Music by Chris Knowles

ROTE MOVIE (1994, 12m)
"On the voice over de Bruyn places himself behind the wheel of a car, an appropriate metaphor for his expatriate driven reflections on his feelings of exile, distance and loneliness. Necessarily unintelligent memories highlight habitual subjectivity of "walking through a landscape alone", "gypsy", "victim". Images of road signs, cars, billboards, the passing landscape; elegantly simple rotoscope (by rote?) drawings, recopied and texturally manipulated filmic images; the inevitability of the repetition of leader. A tired, yearning, moving film."
(Steven Ball, Mesh 3 Autumn 1994)

ANALOG STRESS (2004, 12m)
Made from reworked and reanimated found industrial and discarded personal footage. The main focus is the soundtrack which has been reconstructed from scratches, pen marks, Letraset strips and the music and phrases of found films.