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THE REFLECTIVE ARTIST
Chair: Jondi Keane

Jondi Keane; Vanessa Mafé; Avril Huddy; Haya Cohen
The reflective artist: embodied perspectives on the performance of making
Panellists, Vanessa Mafé, Avril Huddy, Haya Cohen and Jondi Keane, will discuss performative moments that inform their dance and/or visual arts practices, focusing on the embodied experiences that emerge when the boundaries between two people (in performance work) or between a person and material processes (in visual arts) are loosened and held open. They will unpack some of the performative tactics necessary to hold any work ‘open’ providing specific examples from their own work. Whether ‘handing over’ movement or fabricating materials from scratch, reflective interaction with embodied processes is crucial to research in the arts and requires ongoing investigation.