Over the past two decades there has been great interest in cosmopolitanism across the human and social sciences. Where earlier it had largely been a term associated with moral and political philosophy, cosmopolitanism has now become a widely used term in the social sciences. It is now integral to much of cultural, political and social analysis.

This is the first comprehensive survey in one volume of the interdisciplinary field of cosmopolitanism studies. With over forty chapters written by leading scholars of cosmopolitanism, this book reflects the broad reception of cosmopolitan thought in a wide variety of disciplines and across international borders. Both comprehensive and innovative in the topics covered, the Routledge Handbook of Cosmopolitanism Studies is divided into four parts:

- major theoretical debates, where the emphasis is on recent developments;
- cultural topics in the social sciences;
- the politics of cosmopolitanism;
- major world varieties of cosmopolitanism.

The Handbook answers the need to take modern cosmopolitanism out of its exclusive western context and relate it to the historical experiences of other world cultures. This is a major work in defining the emerging field of cosmopolitanism studies.

Throughout, there is a strong emphasis on interdisciplinarity, with essays covering philosophy, literary theory, history, international relations, anthropology, communications studies and sociology. The Handbook's clear and comprehensive style will appeal to a wide undergraduate audience across the social sciences and humanities.

Gerard Delanty is Professor of Sociology at the University of Sussex. His recent publications include The Cosmopolitan Imagination (Cambridge University Press, 2009) and the International Handbook of Contemporary Social and Political Theory (ed. with Stephen P. Turner, Routledge, 2011).
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