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Abstract
Yanyuwa culture (centred on the modern town of Borroloola on the Gulf of Carpentaria) records only two long-term Irish residents of the area, but each of them contributed and one continues to contribute much to the viability and ongoing cultural vitality of the community. In the first part of the paper, their ongoing legacies will be briefly canvassed. The major part of the paper reflects on the extent to which the Irish revival has implications for Yanyuwa people’s attempts to maintain, revive and transmit their culture and the role the community’s cooption of modern media is playing in transmitting culture. The paper raises questions about a variety of postcolonial dilemmas and in particular, the role of language in that process.

Frances Devlin-Glass has taught Joyce and his Irish contexts at Deakin University for over 20 years, and also to Japanese students at Kobe College, and as a result believes Joyce’s novels are more user-friendly than their reputation. She was the founding director in 1994 of Bloomsday in Melbourne, acknowledged as one of the premier Bloomsdays around the world. She has a long-standing professional interest in teaching for its own sake, and her research interests include Irish, Irish-Australian, and Australian literatures, feminist literature and theory, the sacred in literature, theatre, and Indigenous Australian dreaming narratives.