

Interview by Jemma Purdey and Ahmad Suaedy with Made Sujana, Mataram, 5 August 2014

MA, Linguistics, Macquarie University, 1994-1995



[00:00:17]	Originally from Ubud, in Bali. Went to primary and secondary school in Ubud then, in 1984, moved to Mataram to study English in the Faculty of Education. Was accepted into animal husbandry at Udayana University but wanted to be an English teacher so came to Mataram.	Background; childhood; undergraduate education
[00:02:38]	Parents were tenant farmers, with twelve children. Pak Made is the fifth. Four siblings went to university. Found growing up in Ubud very crowded, likes Lombok because it's less crowded. Visited his family once a year and for important occasions. Started school in 1972 and finished senior high school in 1984.	Family background; Balinese; early education
[00:06:48]	Pak Made's father was a painter as well and got extra income from painting. The children all helped in the rice fields and Pak Made worked carving fruit after school. After finishing his degree he worked as a tour guide for	Family background; early work experience

	<p>two years but found it monotonous. As a student got a scholarship that bonded him to work for the government (ikatan dinas) so went to Jakarta and was offered public service work in Papua or Bali or Lombok. Papua was too far and Bali too crowded so he chose Lombok.</p>	
[00:09:48]	<p>Started working at the university in 1991, in the Faculty of Education. Worked for the English training program funded by Indonesia–Australia Eastern Universities Project (IAEUP) that ran English training for all faculties and enabled people to apply for AusAID scholarships. Had always planned to do further study so applied to AIDAB and went to Australia from mid-1994 until December 1995 and studied at Macquarie University, in Sydney. Was single then, got married in 1997.</p>	<p>Early academic career; Connection with Australia; Application for scholarship</p>
[00:13:07]	<p>Applied through IAEUP, who provided training and preparation for scholarship applications. The cultural aspects were taught by Australians. Didn't have much idea about Australian universities but his Australian counterpart was from Melbourne University so that was his first choice. At the interview he was advised to go to Macquarie, since he was interested in education, and that turned out well.</p>	<p>Pre-departure training; Previous knowledge of Australia; Previous Australian connections</p>
[00:16:25]	<p>Combined applied linguistics and education, his minor</p>	<p>Studying in Australia</p>

	thesis is about linguistic humour of Balinese rather than education. He couldn't go to Bali to do field work so based his thesis on recordings of performances in Bali.	
[00:18:33]	Went to PPIA (Indonesian Students Association of Australia) meetings, the Indonesian network helped with finding accommodation. Lived with other Indonesians. Made friends with Australians in class discussions. Could learn some things faster than Australian classmates because had studied traditional English grammar.	Indonesian community in Australia; Living in Australia; Friendships
[00:21:41]	Pak Made explains some examples of Balinese humour: word association, puns, playing with words, incongruities.	Research topic
[00:24:53]	Had two supervisors, pragmatics lecturers, Professor Christopher Candlin and Ken Willing. No trouble finding reference material, went to the libraries at Sydney Uni and University of NSW. There were five Balinese students studying linguistics at Macquarie and they proofread the thesis. They also formed a gamelan group using instruments borrowed from the museum. Hadn't played music in Bali, learnt in Australia. [Joking about how most people from Ubud go to Australia to get married, not to do a master's degree.]	Studying in Australia; supervisors; Indonesian community in Sydney
[00:30:33]	On weekends went to Chinatown trying different	Living in Australia;

	foods. Likes cooking, cooked for his flat-mates and Australian friends sometimes.	recreation; friendships; food
[00:33:24]	After leaving Australia came back to Unram Faculty of Education and the language centre. Was involved in setting up self-access learning.	Returning to Indonesia; post-scholarship career
[00:35:49]	Project with Australian universities: Regional University Indonesian Language Initiative (RUILI) to teach bahasa Indonesia for a consortium of Australian universities (Charles Darwin, Sunshine Coast, New England and Tasmania). Started with Northern Territory University (later Charles Darwin) in 1996 and moved to the consortium in 2004. The main focus is training Australian students in Mataram, students come for three to six weeks for an intensive course and get credit for a semester.	Collaboration with Australians
[00:41:26]	Numbers are increasing, this year there was 100 students. Started with just five or six students after the Dean of the education faculty went to visit the Northern Territory University. There is a 'buddie' program with Unram students paired with Australian students.	Collaboration with Australians
[00:44:41]	In 2008 Pak Made was invited by RUILI to speak at University of New England (UNE) about the curriculum. RUILI help a lot with improving the curriculum and providing feedback from the students. Personally,	Connections with Australia; international network; returning to Australia

	economic security is a priority so is focussing on work rather than further study for the moment.	
[00:48:42]	Is involved in a couple of Indonesian Directorate General of Higher Education (DIKTI) projects, one about curriculum development and the other about conflict resolution. Also involved in a Balinese village in Mataram that has cultural activities. Got married in 1997, wife is Balinese and teaches English at senior high school. Enjoys combining faculty work and working at the centre, they enrich each other.	Professional networks; community work; family
[00:53:00]	The centre is administered directly by the rector, is university-wide, rather than faculty-based, caters for 2000 students and employs 25 English teachers.	Post-scholarship career
[00:55:12]	END	