Digital Thesis Copyright and Access
Deakin University Library

Before completing this form please read the information in the Guidelines

1. Your details

Family Name: Mirabito
Given name(s): Angelina
Postal address: 2A Glenola Road
Chelsea
Phone: 0413728775
Email: angmirabito@gmail.com

2. The thesis

Faculty: Creative Writing
School: School of Communication and Creative Arts
Full name of degree: PhD in Creative Writing
Title of thesis: What Reading and Writing Trauma Fiction
Illuminates about Post-Traumatic Growth
Year submitted: 2016

3. Copyright

I have already declared in my thesis that:

a. I am the creator of all or part of the whole work(s) (including content and layout).
b. The work(s) are not in any way a violation or infringement of any copyright, trademark, patent, or other rights whatsoever of any person.
c. That if the work(s) have been commissioned, sponsored or supported by any organisation, that I have fulfilled all of the obligations required by such contract or agreement.

Your copyright

You retain any rights that you had prior to depositing your thesis. (You are free to publish this work or works elsewhere in their present or future versions). You grant to Deakin University Institutional Repository, Deakin Research Online, a non-exclusive licence to store and/or communicate your thesis on the terms outlined in 5 below.

Other people’s copyright

Section(s) of my thesis contain substantial part(s) of third party copyright material:

Yes ☐ No X ☐

I warrant that I have permission to communicate this material online:

1 Substantial parts of works where you do not own the copyright cannot be communicated online without the permission of the copyright owner. See https://staff.deakin.edu.au/services/copyright/dealing-with/research.php#using_third-party_material_1_2

2 You have either written permission or permission is given on a website or as part of a purchase agreement.
4. Access to your thesis

Deakin University will make your thesis available online for world-wide access unless you apply to restrict it in one of the following ways.

☐ Restrict online access to the thesis for a defined period of time: ____ months from __/__/______.

☐ Restrict online access to administrators only, and provide access through a physical version provided by the Library.

Justification for restricting open access must be stated:

This thesis is disclosed information about my history with abuse and trauma that I, for many reasons, cannot and will not allow to be available for worldwide access.

Unless you specify otherwise all access will be in accordance with the Copyright Act 1968. See the Creative Commons licences for additional options (http://creativecommons.org/licenses/by-nc-nd/).

☐ I would like a Creative Commons licence to be applied to my thesis

Indicate type of CC licence:

CC BY-NC-ND

5. Repository Terms (The Repository's Rights and Responsibilities)

The University, through Deakin Research Online (DRO):

a. May distribute copies of the work(s) (including any abstracts) worldwide, in electronic format via any medium for the lifetime of the repository for the purpose of free access without charge unless you have restricted access in 4 above DRO.

b. May electronically store, convert or copy the work(s) to ensure their future preservation and accessibility.

c. May incorporate metadata of documentation into public access catalogues for the work(s).

d. Shall retain the right to remove the work(s) for professional or administrative reasons, or if they are found to violate the legal rights of any person.

e. Shall not be under obligation to take legal action on behalf of the depositor or other rights holders in the event of infringement of intellectual property rights or any other right in the material deposited.

f. Shall not be under obligations to reproduce, transmit, or display the work(s) in the same format or software as that in which it was originally created.

Signature:

A. Mirabito

Date: 22/6/2016

An electronic signature is acceptable. Alternatively you may print, sign and rescan this access form.