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The 19th volume of the *Handbooks of Communication Science* series, founded by editors Peter J. Schulz and Paul Cobley in 2012, is a substantial text dedicated to the richly diverse topic of journalism. Edited by Tim P. Vos, the chair of journalism studies at the Missouri School of Journalism, this handbook comprises 29 chapters contributed by 38 scholars and is part of Schulz and Cobley’s laudable and ambitious mission to address ‘the dearth of basic and reference literature in communication studies’ (v). The volume takes its place alongside handbooks on topics such as political, science, intercultural and crisis communication, public relations, virtual, verbal and nonverbal communication. Schulz and Cobley want this series to go beyond a simple assemblage of our knowledge of communication structures and processes to integrating this knowledge. Under Vos’ editorship, the rigorous scholarship presented in this 19th volume delivers upon this promise, offering a valuable and succinct overview of some of the key theories and issues that dominate the moveable feast we call journalism.

The book is underpinned by the fundamental question of ‘what is journalism?’ building on the considerable body of scholarship devoted to establishing ‘who is a journalist?’. Vos raises this question in his introduction to the volume, and John Nerone provides welcome context with his chapter on journalism history. Borrowing a truism often applied to journalism, Vos agrees that the field of journalism studies is ‘facing something of a crisis’ (1), declaring that scholars are fascinated with rethinking, reinventing, reconsidering, revisioning and reforming the field. It is a concept perceptively deconstructed by Robert G. Picard in the chapter, ‘The economics of journalism and news provision’.

*JOURNALISM, TIM P. VOS (ED.) (2018)*
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Reviewed by Jennifer Martin, Deakin University
The volume outlines six broad themes, beginning with the foundation, concepts and theories within the field before moving on to an exploration of journalism via the disciplines, a study of the ecology of journalism and the issues facing the media. Readers are presented with a selection of the latest scholarship by some of the key and emerging thinkers on journalism. Stephen J. A. Ward writes on epistemologies of journalism, Patrick Lee Plaisance on ethics, Tamara Witschge and Frank Harbers on practice and Wilson Lowry on journalism as an institution. Meanwhile, Brian McNair examines journalism and the public sphere and Carolyn Kitch writes a thought-provoking chapter on journalism as memory. The three classic theories of agenda setting, framing and gatekeeping are explored in the section on ‘Theorizing the Field’ and new and emerging forms of journalists are identified in the section on ‘The Journalism Ecology’. The section on ‘Issues of Journalism’ includes an insightful chapter by Beverly Horvit, Carlos A. Cortés-Martinez and Kimberly Kelling on how reporters cover war and conflicts. Cherian George writes clearly on press freedoms and censorship, while Kari Karpinnen deals thoughtfully with issues of pluralism. The question of community and audience engagement is well explored by Annika Sehl and the handbook concludes with both an authoritative consideration of journalism and change by Henrik Ornebring and a final thought-provoking chapter by François Heinderyckx on the future of journalism scholarship.

This volume serves as a welcome road map that embraces the complexity and contradictions that necessarily inform a field that attracts the attention of such a wide range of disciplines, including sociology, politics and economics. But Vos’ skilled editing has also ensured readers will emerge with more than just an understanding of some of the theoretical building blocks that contribute to the discourse, with chapters that indicate areas of overlap and, most impressively, by introducing rich points of inquiry such as the dynamics of entrepreneurial journalism and the impact of lifestyle journalism. Cristina Mislán’s chapter on notions of race, gender and the importance of acknowledging and representing diversity in journalism is a particular standout in solidifying the impact of the handbook.

The volume provides a valuable resource to assist journalism scholars to contextualize their own research and, in doing so, will no doubt serve to encourage future vigorous debates, deepening the field of journalism studies. The book also offers industry practitioners and citizens insight into questions of audience and community engagement, censorship and press freedom.

Overall, the chapters included in this volume provide a narrative that is accessible to students while being intellectually rigorous in key parts to challenge and stimulate further class discussion. A helpful inclusion is the extensive index at the conclusion of each of the chapters with suggestions for further reading by the authors. This is a welcome guide for students and scholars alike who wish to pursue particular theories or concepts broached in the necessarily condensed summaries presented. In conclusion, *Journalism* is a valuable contribution to the literature in the field, providing an accessible and nuanced overview of some of the dominant theoretical strands and approaches that comprise the rich and challenging scholarship that valiantly strives to keep pace with the journalism juggernaut.