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***Victoria Magazine* (1863-1880)**

The monthly *Victoria Magazine* was launched by Emily Faithfull* and Emily Davies in 1863, although Davies soon left to pursue other interests. Faithfull remained as editor and her company, Victoria Press*, published and printed the magazine* from the beginning. Like the other magazines produced by the women of Langham Place, including the *English Woman's Journal* and the *Alexandra Magazine*, the *Victoria Magazine* was a committed supporter of and advocate for women's rights. Named after Queen Victoria, the magazine used the figure of the Queen to endorse feminine domesticity at the same time that it emphasized her position in the public sphere as monarch.

One of the strengths of the *Victoria Magazine* lay in its coverage of the women's movement, though it had literary* objectives as well. It differed from its competitors* by including serialized* fiction, short stories, and poetry* by contributors such as Isa Craig, Adelaide Procter, Christina Rossetti, Thomas Trollope, Tom Hood*, and George MacDonald. In addition, a strong focus on women's education, employment, suffrage, and property rights contributed to its relatively long run, with articles by Frances Power Cobbe* and Margaret Oliphant*. Regular features included "Literature of the Month", which tended to review books relevant to the women's movement, and a "Social Science" section that covered events related to the women's movement. In later years, "Correspondence" and "Victorian Discussion Society" features provided an excellent view of readers'* perspectives and a history of the women's movement in the 1860s and 1870s. **KLM**

Sources: Fraser 2003, Frawley 1998, Nestor 1982, Westwater 1985