

Indigenous Intellectual Property

'This comprehensive introduction to challenges and possibilities in the recognition of Indigenous intellectual property combines informative sections on the formal legal framework with richly detailed and historically contextualized accounts of key cases and developments.

Connections to other big issues such as climate change and the digital revolution are well-drawn, while an insistent critical voice displays concern for Indigenous agency, the tension between universality and cultural distinctiveness, and the place of Indigenous customary law and sovereignty in intellectual property debates.'

Kirsten Anker, McGill University,
Canada

'Since the early 1990s, several collections on Indigenous peoples and intellectual property have been published. But for depth, breadth and legitimacy, this one is the best so far. It delves into all conceivable facets of the problem.

The geographical coverage is comprehensive. The authors are all outstanding scholars who write well, clearly and with authority and genuine devotion. It is especially gratifying to see contributions from Indigenous people and experts with practical experience. This book is highly recommended.'

Graham Dutfield, University of
Leeds, UK

Taking an interdisciplinary approach unmatched by any other book on this topic, this thoughtful *Handbook* considers the international struggle to provide for proper and just protection of Indigenous intellectual property (IP).

In light of the *United Nations Declaration on the Rights of Indigenous Peoples 2007*, expert contributors assess the legal and policy controversies over Indigenous knowledge in the fields of international law, copyright law, trade mark law, patent law, trade secrets law, and cultural heritage. The overarching discussion examines national developments in Indigenous IP in the United States, Canada, South Africa, the European Union, Australia, New Zealand, and Indonesia. The *Handbook* provides a comprehensive overview of the historical origins of conflict over Indigenous knowledge, and examines new challenges to Indigenous IP from emerging developments in information technology, biotechnology, and climate change.

Practitioners and scholars in the field of IP will learn a great deal from this *Handbook* about the issues and challenges that surround just protection of a variety of forms of IP for Indigenous communities.

Matthew Rimmer is Professor of Intellectual Property and Innovation Law in the Faculty of Law at Queensland University of Technology (QUT), Australia.

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RESEARCH HANDBOOKS IN INTELLECTUAL PROPERTY

Series Editor: Jeremy Phillips, *Intellectual Property Consultant, Olswang, Research Director, Intellectual Property Institute and co-founder, IPKat weblog*

Under the general editorship and direction of Jeremy Phillips comes this important new *Handbook* series of high quality, original reference works that cover the broad pillars of intellectual property law: trademark law, patent law and copyright law – as well as less developed areas, such as geographical indications, and the increasing intersection of intellectual property with other fields. Taking an international and comparative approach, these *Handbooks*, each edited by leading scholars in the respective field, will comprise specially commissioned contributions from a select cast of authors, bringing together renowned figures with up-and-coming younger authors. Each will offer a wide-ranging examination of current issues in intellectual property that is unrivalled in its blend of critical, innovative thinking and substantive analysis, and in its synthesis of contemporary research.

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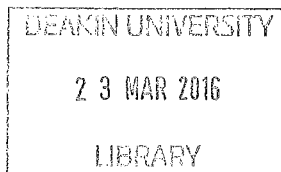
Indigenous Intellectual Property

A Handbook of Contemporary Research

Edited by

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