

**Subject:** [teacherswork] Editor Decision  
**Date:** Monday, 15 November 2021 at 1:05:47 pm Australian Eastern Daylight Time  
**From:** Dr Christoph Teschers  
**To:** Dawn Joseph, Bradley Merrick  
**Attachments:** C-Review\_NZJTW\_Music Ed.docx

Dawn Joseph, Bradley Merrick:

We have reached a decision regarding your submission to Teachers' Work, " Australian music teacher' reflections and concerns during the pandemic: Resetting the use of technologies in 21st century classroom practice: Australian music teacher' reflections and concerns during the pandemic".

Our decision is to: Accept Submission

Can you please have a look at the positive reviews below and attached. The attached review asks for some considerations made before publication. While not strictly necessary, they might strengthen your paper further. Could you please indicate if you are able to make these minor revisions by **the 29th of November**?

Sorry for the short turnaround time, we just need to get things finalised for publication.

Dr Christoph Teschers  
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Reviewer A:

Thank you for the opportunity to review this article on the resetting of technology use in Australian music classrooms during/following the Covid19 pandemic based on the Australian reflections of music teachers nationwide.

The scope of the article is clear, methodology and methods set out consisely and findings/discussion and implications all laid out in a way which is informtive and easy to follow. The findings identify three main themes: pedagogy, social inclusion, technology highlighting what teachers saw as the advantages and disadvantes of online engagement in the music classroom.

I personally wonder how much music (and other) teachers will gravitate back to familiar forms of teaching and engagement with students when face-to-face teaching is reestablished as the norm. In that way I wonder if we are looking at a resetting of the use of technolgoies in the 21st century classroom or developing and improving stop-gap measures while Australia and the world are still suffering from this pandemic. Particularly perhaps as online engagement does seem to amplify inequalities rather than go in a direction I imagine all would prefer.

But thank you for your work and for allowing these teachers' voices to speak - it is an enjoyable and informative article to engage with.

Recommendation: Accept Submission

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