

# IMAGING IDENTITY

MEDIA, MEMORY AND PORTRAITURE IN THE DIGITAL AGE



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EDITED BY MELINDA HINKSON



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*Dedicated to the memory of Andrew Sayers (1957–2015),  
inaugural director of the National Portrait Gallery of Australia,  
whose creative thinking and great friendship inspired the  
scholarly activity that led to this book.*



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## Contributors

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which argues that art has served a demystifying function in western civilisation, advancing a rationalised (some would say disenchanted, others bourgeois) view of existence.

**Anna Munster** is an associate professor at UNSW Art & Design. Her recent book, *An aesthesia of networks: Conjunctive experience in art and technology* (Technologies of lived abstraction series, MIT Press, 2013) explores new expressions of networks beyond the 'link-node' image and new understandings of experience that account for the complexity of contemporary assemblages between humans and non-human technics. She is also the author of *Materializing new media: Embodiment in information aesthetics* (Dartmouth College Press, 2006). She is a founding member of the online, peer-reviewed journal *The Fibreculture Journal*, and has published in *Inflexions*, *CTheory*, *Culture Machine* and *Theory, Culture and Society*. Anna is a practising media artist, regularly collaborating with Michele Barker. Anna is particularly interested in the relation of sound, vision and movement in perception. Her recent artworks are listed in Michele Barker's biographical notes.

**Gali Weiss** is a Melbourne artist. Her past practice has centred on drawing installations and the artist's book. Currently it is focused on multimedia work, comprising drawing, printmaking and photomedia, and sound. She has a PhD from Victoria University for her practice-led research on portraiture and diaspora. Her work is represented in various public collections, including the National Gallery of Australia, the state libraries of Victoria and Queensland, the University of Melbourne and the Israel Museum.

