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All articles published in AHR are blind refereed by two academic reviewers, either by members of the editorial board, or by external referees where special expertise is required.

Australian Humanities Review supports free speech and tries to avoid censorship. We are committed to the promotion of open intellectual debate in the context of high standards of scholarship. We regard such a practice as a basic means of expression – and thus a basic right – of diverse individuals and communities, and see our promotion of free speech as fundamental to the protection of intellectual and artistic expression.

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