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## **Walls & ceilings in Amiwud : low cost, artistic & durable**

AUTHOR(S)

Paraffine Paint Company

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WALLS & CEILINGS IN



**Amiwood**



LOW COST,

ARTISTIC &

DURABLE



With Compliments from

**The Paraffine Paint Company**

**Manufacturers of AMIWUD**

**D. S. EVANS, Australasian Manager**

**CHALLIS HOUSE**

**MARTIN PLACE**

**SYDNEY**

729.6

Par/waa

SPC

## FOREWORD.

The mission of this Booklet is twofold :—

To those who understand and rightly value art and harmony when building the home, it portrays their achievement by means of a new expressive and very economical material.

To those who until now have deemed the Home-Beautiful beyond their attainment, who thought themselves confined to the ugliness and monotony of wall papered, plastered or matchlined houses; it shows that artistic and restful walls and ceilings can now be theirs; that a new value can be added to their building by using AMIWUD.

AMIWUD is the registered trade mark of a thin or thick, durable, tough wall board, made from wood pulp that is chemically treated to make it moth and vermin proof, and a fire retardant of a high order, so grained and prepared as to be a direct reproduction of Golden Oak, Weathered Oak, Jenisero, or Mahogany (but it is also made "Plain" without any grained finish so as to take paint, kalsomine, etc), Amiwud is nailed to the walls or ceilings of a home, office, shop, storeroom, etc., with what success the following pages both picture and explain.

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## AMIWUD—ITS BEAUTY.

Make the walls and ceilings of your new home or bungalow of Amiwud, nailing the panels to the timbers (or to wood battens when covering a brick wall), or separately, cover the plaster walls of your present home or bungalow with thin "Amiwud," and you'll have a dining room and a drawing room that are an artistic treat, bedrooms and a smoking room comfortable, restful and beautiful, a library and a hall admirable in their artistic effects; an abode both inviting and attractive—a surprise to all.

You can express the most modern ideas of interior designing. Amiwud being put up in panels and made in both plain and hardwood finish, you can with the aid of panel strips or wood battens applied over the joints produce the soft restful color schemes so suggestive of refined taste. Its remodelling uses are as effective as its use in new buildings, and it is durable, economical, retards fire, is easily applied, a non-conductor of heat, cold and sound, and moth and vermin proof. Where the oak-beam ceiling effect is desired, thin Amiwud over wood supplies the need. Civilization is Art, Nature is Economy, Virtue is Durability; Amiwud is all Three, and more.



RESIDENCE OF ✻ ✻  
MR. FIRKINS,  
Cronulla, N. S. Wales.

Plain Amiwud Ceilings,  
Grained Amiwud Walls,  
which give when used  
together a most artistic  
effect. ✻ ✻ ✻ ✻

E. N. VENNARD,  
ARCHITECT ✻ ✻ ✻

For artistic effect use Amiwud.

A PRACTICAL BUILDER'S EXPERIENCE.

The Paraffine Paint Co.,  
Challis House,  
Sydney.

46 William Street,  
Hurstville, Sydney.

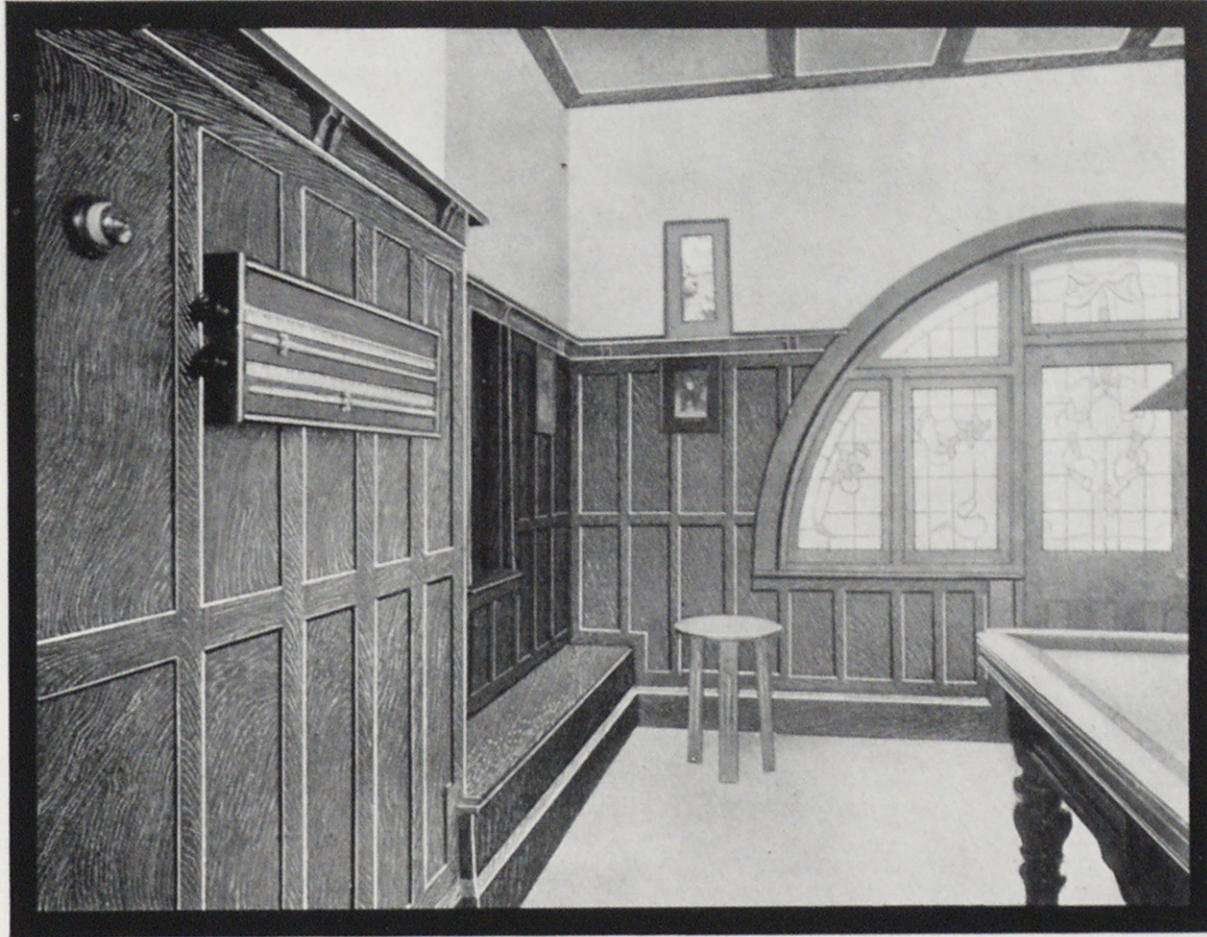
Dear Sirs,

The Plain Amiwud which I have used in the ceilings throughout my residence at this address has given me entire satisfaction in every way—primarily in cost and effect. I found it easy to handle and fix without any risk of breaking. Treated with Kalsomine and joints covered with 2 in. x  $\frac{3}{8}$  in. dark stained wood battens, the artistic panelling effects thus obtained have been greatly admired by householders in this district.

Having had experience of panelling in England, my aim is to adopt it here in my work with a view of giving house property seekers something out of the ordinary. This I have discovered can be done by using Plain Amiwud, particularly in the matter of ceilings.. I have found Plain Amiwud to cost even less than plain plaster because of the lighter joists used to accommodate Plain Amiwud.

Yours faithfully,

(Sgd.) G. H. GROVE.



A corner in Billiard  
Room of ❁ ❁ ❁ ❁  
Mr. MARK MITCHELL  
at Manly ❁ ❁ ❁ ❁

Amiwud is most suitable for pri-  
vate and public Billiard Rooms

AMIWUD COSTS LESS

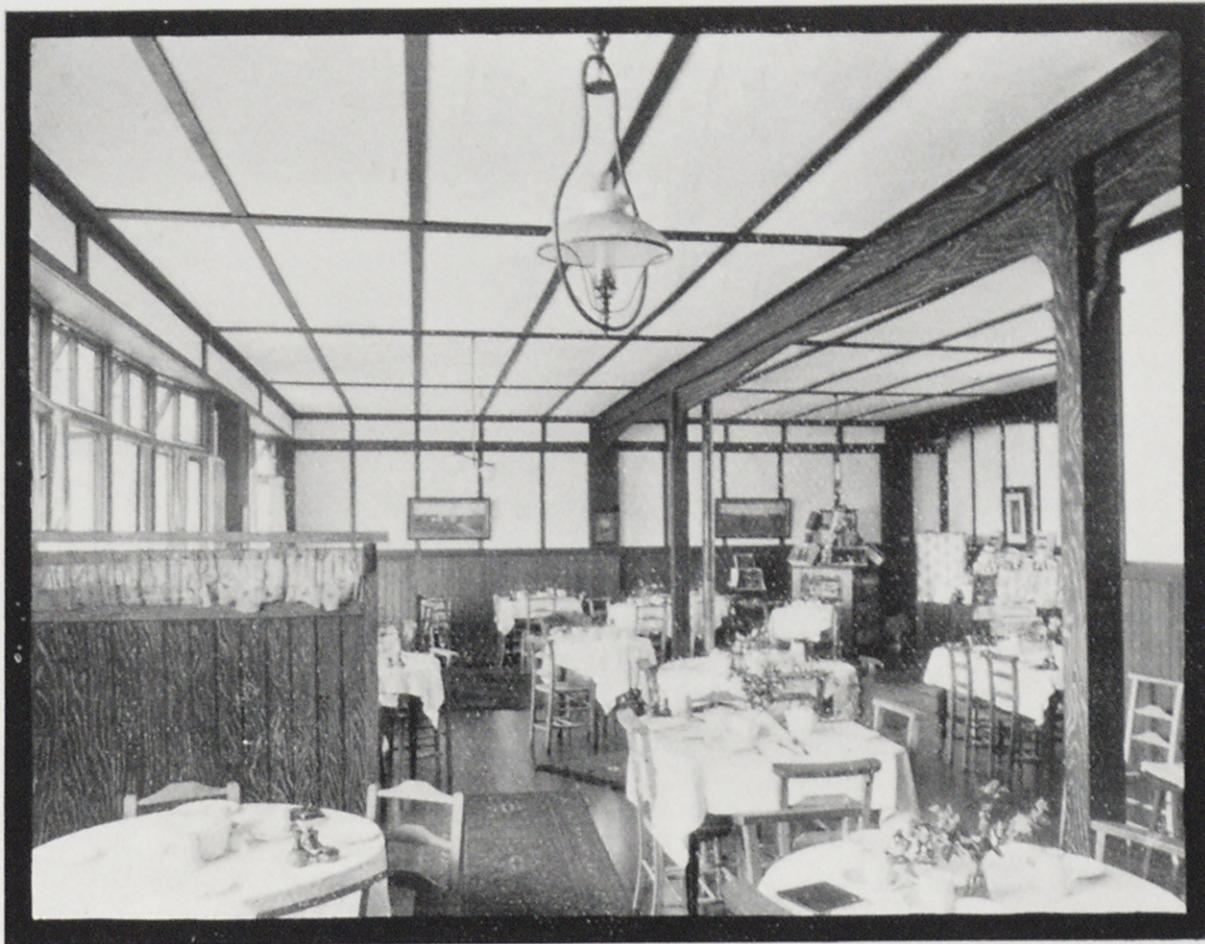
## AMIWUD—ITS DURABILITY.

The beauty of Amiwud is permanent. When fixed to the walls or ceilings it is more than a mere covering; it is the whole wall or ceiling itself, except the timbers or the brick or plaster to which it is fixed.

In its nature it is like very hard tough cardboard, but is much stronger, firmer, better, and because tough and elastic is hard to mark or damage, and never cracks, or suffers from vibration—features that make it eminently superior to lath and plaster.

Because it is pure wood fibre it is clean and wholesome, containing no poisonous or unwholesome ingredients, but so treated chemically by a secret process that it is rendered moth and vermin proof, and a fire retardent of a high order—features unknown in other methods.

You cannot do better than panel with Amiwud. Its lasting qualities bespeak great economy, and the lowness of its cost brings it within the reach of all.



MANAWATU ✧  
REFRESHMENT  
ROOMS ✧ ✧ ✧  
Palmerston North, N.Z.

With Ceilings and Freizes  
of Plain Amiwud ✧ ✧

F. de J. CLERE,  
ARCHITECT. ✧ ✧

Amiwud gives the desired effect

GIVES THE INTERIOR A DISTINCTIVE APPEARANCE.

DONALD ESPLIN,  
Architect.

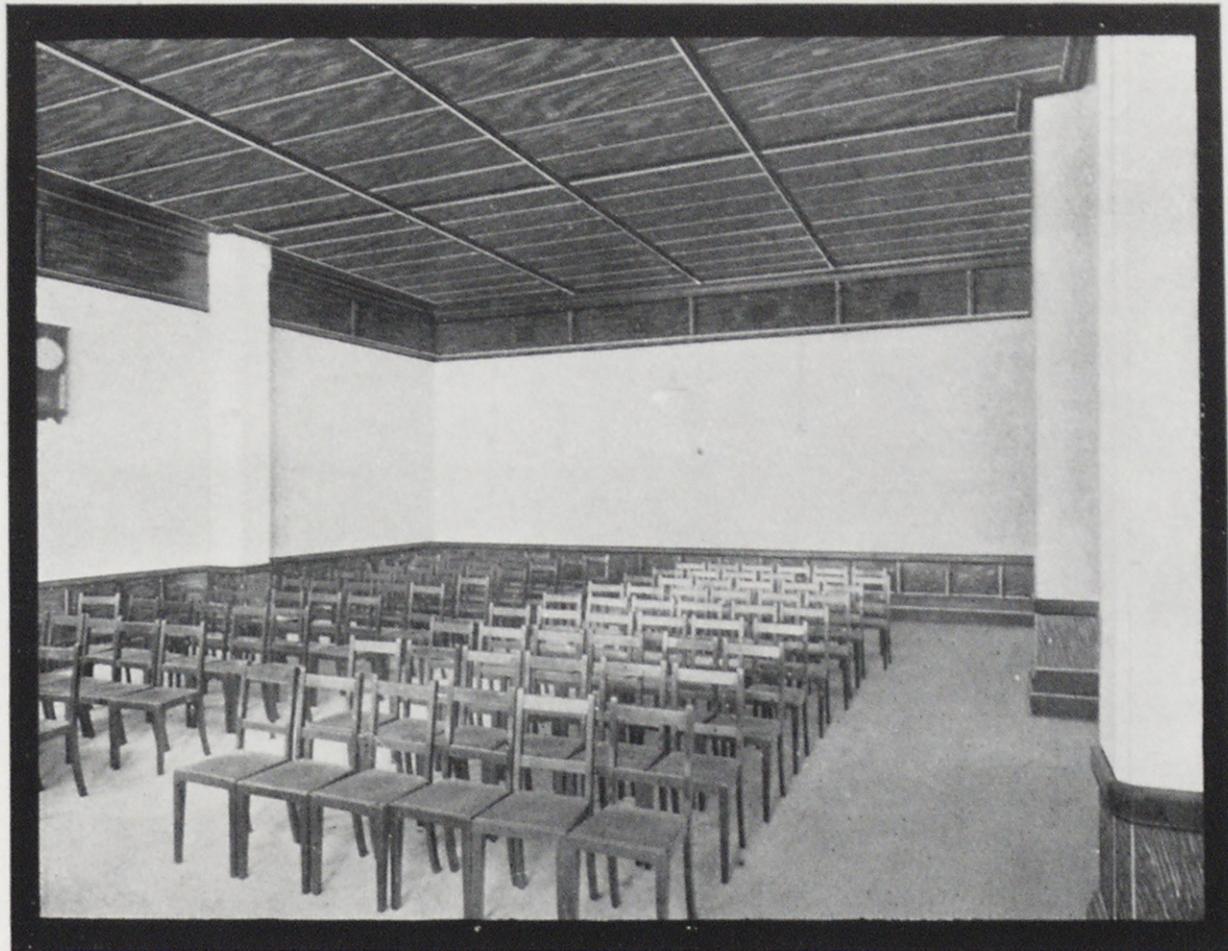
Lombard Chambers,  
107 Pitt Street,  
Sydney, 8th April, 1914.

The Paraffine Paint Co.,  
Martin Place, Sydney.

Dear Sir,

In reply to your query I have pleasure in stating that I have used a large amount of Malthoid, White Malthoid, and Amiwud, and have invariably had most satisfactory results in the respective lines. As regards the two latter (the former being by now so well known as to need no comment), I can only say that for Bungalow work particularly they form a most happy and pleasing effect, the White Malthoid with its fewness of joints, enabling one to obtain to the utmost, artistic effect and shadow with flat pitched roof and wide, overhanging eaves, whilst the effect of the panelled "Amiwud" interior raises an otherwise ordinary building into quite a different class.

Yours truly,  
(Sgd.) DONALD ESPLIN.



TRADES HALL,  
Adelaide, South Aust.

Amiwud Mahogany panelled ceilings add a feeling of warmth to the cold plastered walls ❧ ❧ ❧ ❧ ❧ ❧

Amiwud Dado also used

AMIWUD IS DURABLE

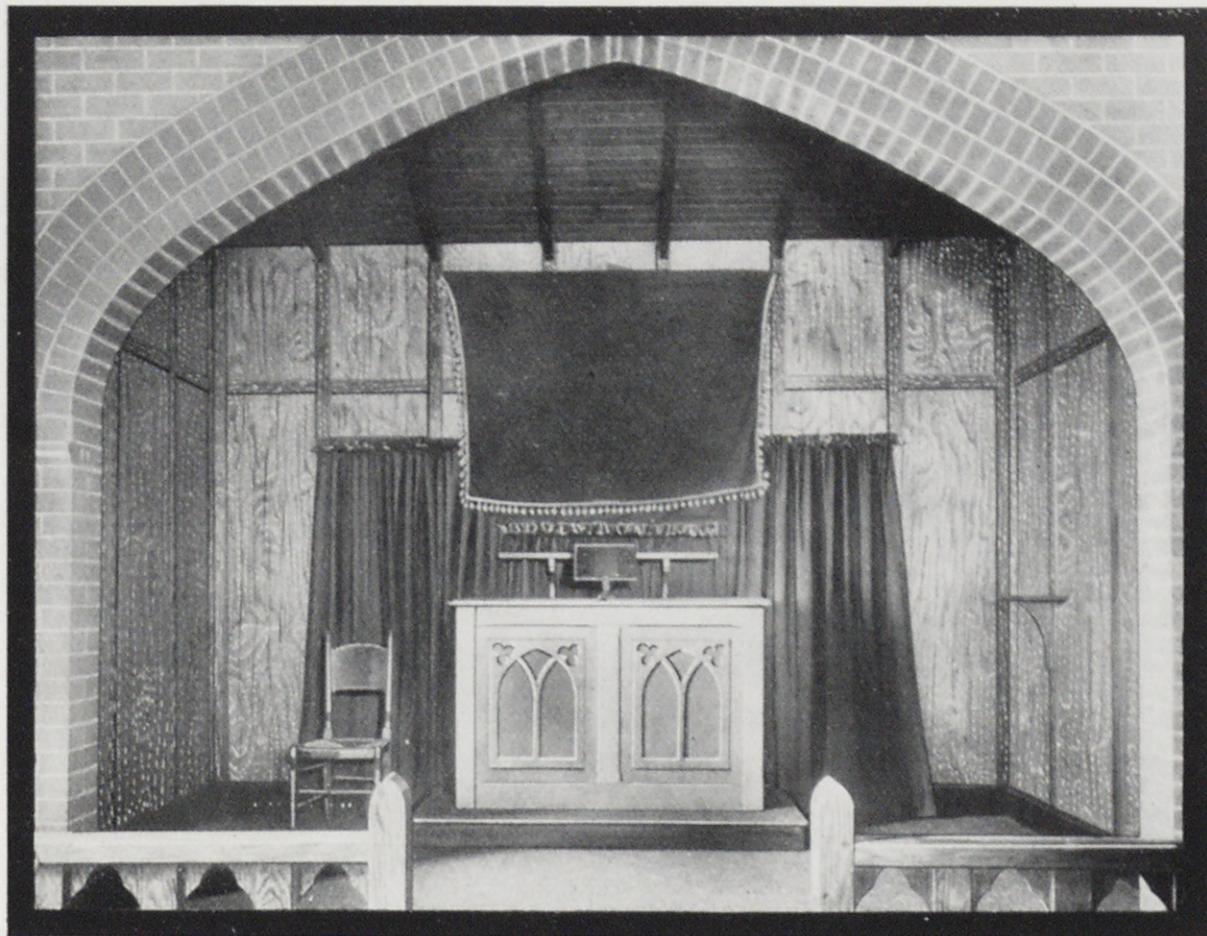
## AMIWUD—ITS ECONOMY.

Economy is the keynote of Amiwud. You can panel the ceilings and walls of every room in your home for much less than any other permanent lining, and its maintenance cost is practically nothing because of its great durability.

With lath and plaster you build several walls one over the other: first lath, then another; possibly a third; then wallpaper or kalsomine. It means delay, litter, confusion at every step, costs you more and means less artistic, less durable, and less sanitary walls and ceilings.

Architects are specifying and recommending Plain Amiwud because they know from actual experience that it is much cheaper, and Grained Amiwud because it is much better, apart from its other advantages: that a home finished in Amiwud is nearly furnished, while the time required for completion is greatly reduced, as work can proceed immediately, and boards can be omitted for plumbing and wiring without costly repairs.

Amiwud is not easily damaged, but if it is accidently damaged, thin Amiwud cheaply, easily, quickly and effectively repairs it.



CHURCH INTERIOR  
Roseville, Sydney ❀ ❀ ❀

Amiwud, a very fitting wall  
material upholding the dignity of  
the surroundings ❀ ❀ ❀ ❀

You cannot distinguish  
Amiwud from real wood

INTENDS TO CONTINUE AND SPECIFY ITS USE.

RUPERT V. MINNETT,  
Architect.

New Zealand Insurance Buildings,  
79-81 Pitt Street,  
Sydney, 4th April, 1914.

The Paraffine Paint Company,  
Martin Place, Sydney.

Dear Sirs,

AMIWUD is certainly a very useful, economical and decorative walling and ceiling material.

I have used it with perfect success and will continue to specify its use.

Clients for whom I have already had it used are delighted with the results obtained.

Yours faithfully,

(Sgd.) RUPERT V. MINNETT.



Dining Room of ❀  
Mr. D. S. EVANS  
North Sydney ❀ ❀

Panelled with Amiwud,  
adding a comfortable  
warm appearance to the  
room ❀ ❀ ❀ ❀ ❀

Amiwud used also in the  
hall

Amiwud adds Comfort

## AMIWUD—ITS APPLICATION

Amiwud is applied in much less time than is needed for lath, plaster and wallpaper. You can get the work just that much quicker, and there is no mess of lime dust, plaster, bits of lath and torn paper to clean up. No waiting.

To apply use a saw or knife for cutting, and a hammer, and at 3 inch spaces nail the Amiwud boards directly to the studding spaced 16" or 24" centres, leaving a space of  $\frac{1}{4}$  inch between the boards; the  $\frac{1}{4}$ " joint is then covered with Amiwud battens nailed 6 inch apart with small-head finishing nails or panel pins, and the nail holes puttied the same as wood battens, but do not apply battens before the boards have been standing for 24 hours after nailing.

Finish the same as hardwood panelling with varnish or flatting or dull finish. A good and cheap finish is French polish, diluted with methylated spirits to water thickness, and applied with a brush. When finishing over a brick wall (not plastered) set and plug directly on to the bricks furring strips or wood battens according to the width of panel desired.

When applying light Amiwud, glue-size the plaster wall then dampen the reverse side of the Amiwud with a wet sponge and afterwards (not immediately) apply paste as in wall papering. Use a heavy paste.



PHAIRS' HOTEL  
Collins St., Melbourne

Amiwud Ceiling—Adding  
the rich effect ❧ ❧ ❧

Amiwud Panelled Walls—  
Adding refinement to the  
whole treatment ❧ ❧ ❧

A. W. PURNELL  
ARCHITECT ❧ ❧

Amiwud is universally used

AMIWUD EFFECT IS VERY PLEASING

EDWARD N. VENNARD,  
Architect.

Intercolonial House,  
4 & 6 Castlereagh Street,  
Sydney, April 8th, 1914.

The Paraffine Paint Co.,  
Martin Place.

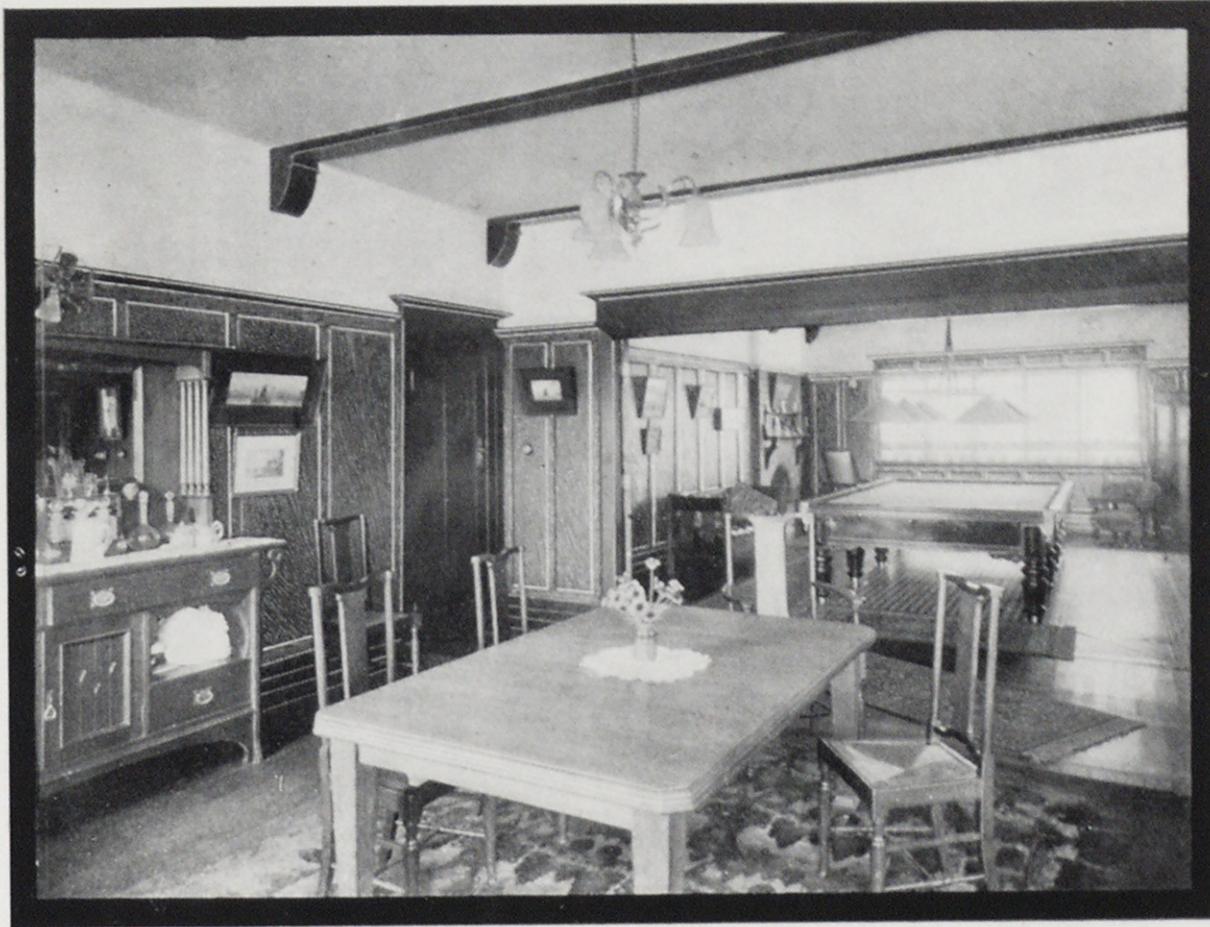
Dear Sir,

I have to acknowledge with thanks receipt of the very excellent photos you sent me of the two interior views of the living and billiard rooms of my home at Cronulla. I have no hesitation in saying that the results obtained by using "Amiwud" for a wainscot are most effective and pleasing.

The material does not buckle, and is easy to put up, there being no expert knowledge required in doing so. A nice effect can be obtained by securing the 3 inch. cover pieces with polished brass or nickel cup headed screws, spaced 12 inch. apart; taking the centre of the batten for the line. A room or suite of rooms, such as I have, when lined with "Amiwud," is in itself partly furnished.

Several of my clients, after seeing the good results obtained by the use of "Amiwud" in my house have adopted it in their own, and are very well satisfied.

I am, yours faithfully,  
(Sgd.) EDW. N. VENNARD.



RESIDENCE OF ❀ ❀  
MR. VENNARD,  
ARCHITECT, ❀ ❀ ❀  
Cronulla, N. S. Wales.

Note the fine artistic effect  
which two rooms give pan-  
elled with Amiwud ❀ ❀

Repeat orders are Amiwud's  
best advertisement ❀ ❀

## AMIWUD—ITS VARIOUS WEIGHTS

Amiwud is in three weights for three different uses :

**HEAVY AMIWUD.** About  $\frac{1}{4}$  in. thickness ; 24 in. and 32 in. wide ; and any length up to 15 feet. Heavy Amiwud is nailed directly to studding taking the place of lath and plaster, wall-paper and other interior finishes. When applied with the many possible panel effects it makes a most remarkable finish, giving every room the appearance of fine hard polished wood.

**LIGHT AMIWUD or B. GRADE.** About  $\frac{1}{16}$  inch thick ; 24 and 32 inches wide ; and comes in rolls 10 square yards per roll. It is used to cover wooden or plastered walls, is made in the same finish as the heavy, and can be pasted directly to the wall.

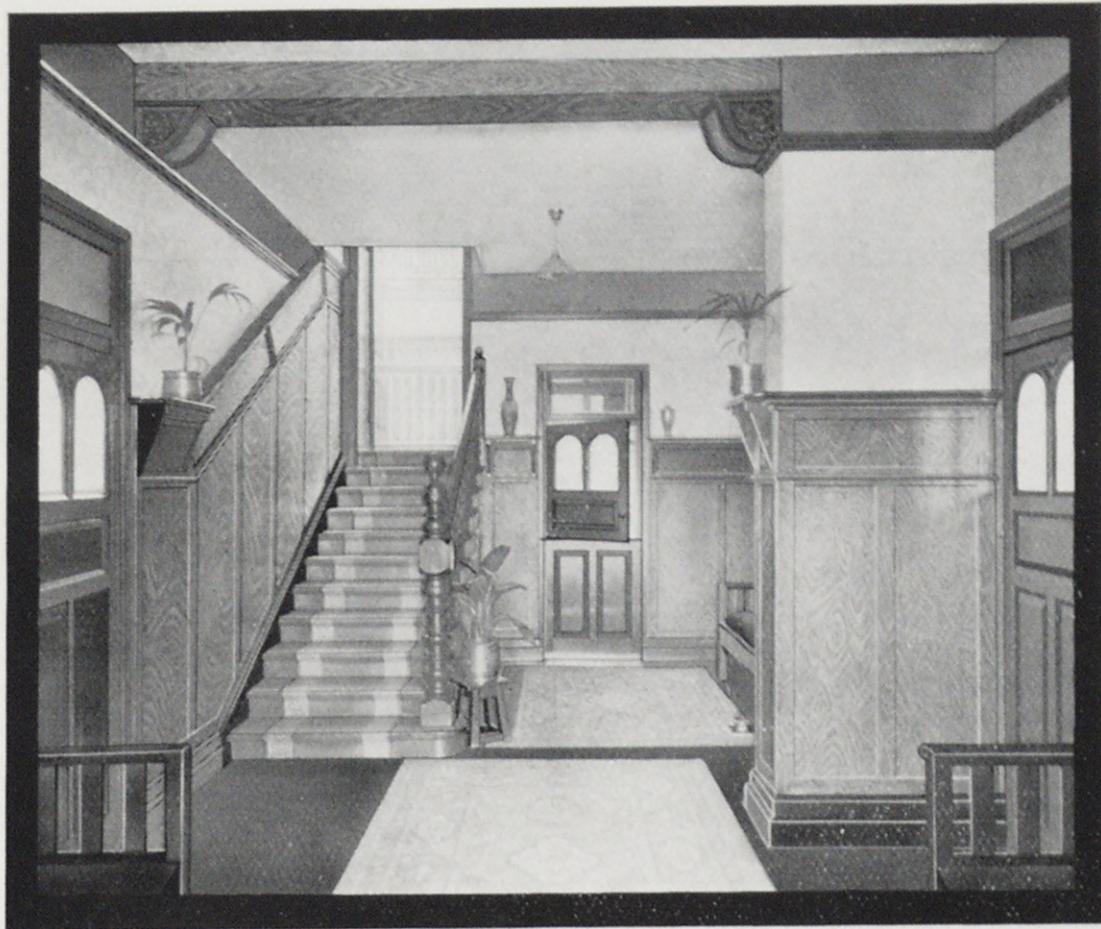
**AMIWUD VENEER.** This is the thickness of strong paper :—24 and 32 inches wide, and 8 sq. yards per roll. It is used for patching and covering wooden mouldings or battens when required. Can be used with ease, and matches the grain of heavy and light grades. Specially desirable for covering wood boxes, wooden seats, furniture, etc., to harmonise with the boards.

Usual Sizes in Stock in Australia are :

|                |                                |
|----------------|--------------------------------|
| Amiwud Sheets  | 9 ft. x 6 in. x 2 ft.          |
|                | 7 ft. x 6 in. x 2 ft.          |
| Amiwud Battens | 9 ft. x 6 in. x 2 in. or 3 in. |
|                | 7 ft. x 6 in. x 2 in. or 3 in. |

In New Zealand :

|          |                      |
|----------|----------------------|
|          | 10 ft. x 2 ft. 8 in. |
|          | 7 ft. x 2 ft. 8 in.  |
| Battens, | 15 ft. long x 3 in.  |

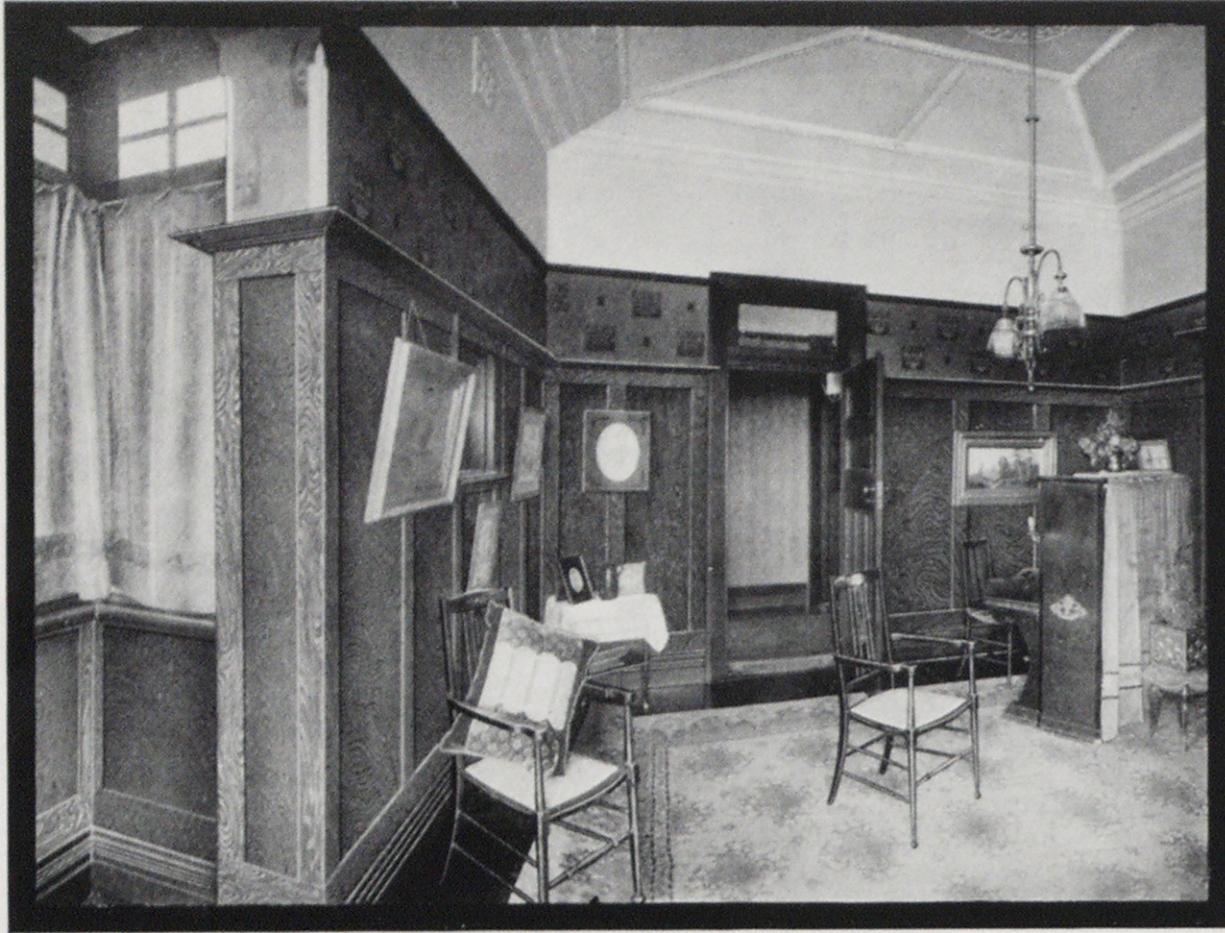


VESTIBULE ❀ ❀ ❀  
CRITERION HOTEL  
Brisbane, Queensland. ❀ ❀

Note the thin Amiwud over a  
beam as well as the ordinary  
Amiwud panelling, giving the uni-  
form effect ❀ ❀ ❀ ❀ ❀

G. H. M. ADDISON,  
ARCHITECT ❀ ❀ ❀

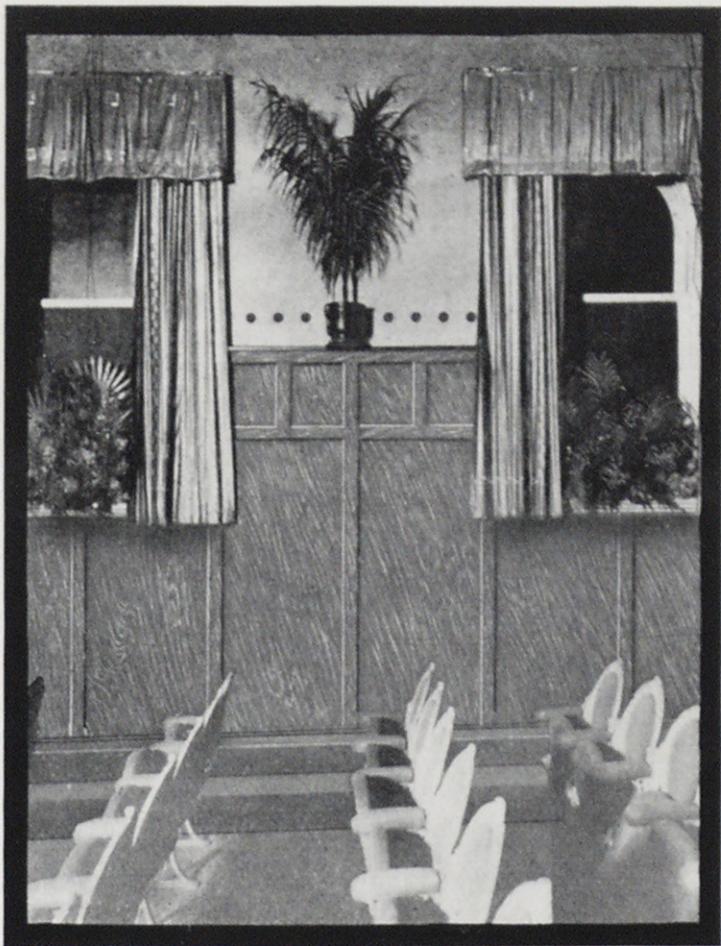
Amiwud adds to the appearance



G. H. GODSELL'S  
RESIDENCE,  
Lindfield, N. S. Wales.

Amiwud Panelling with real  
Oak Battens or Mouldings  
which makes a wall lining  
unequaled in construction  
and effect. ❀ ❀ ❀ ❀

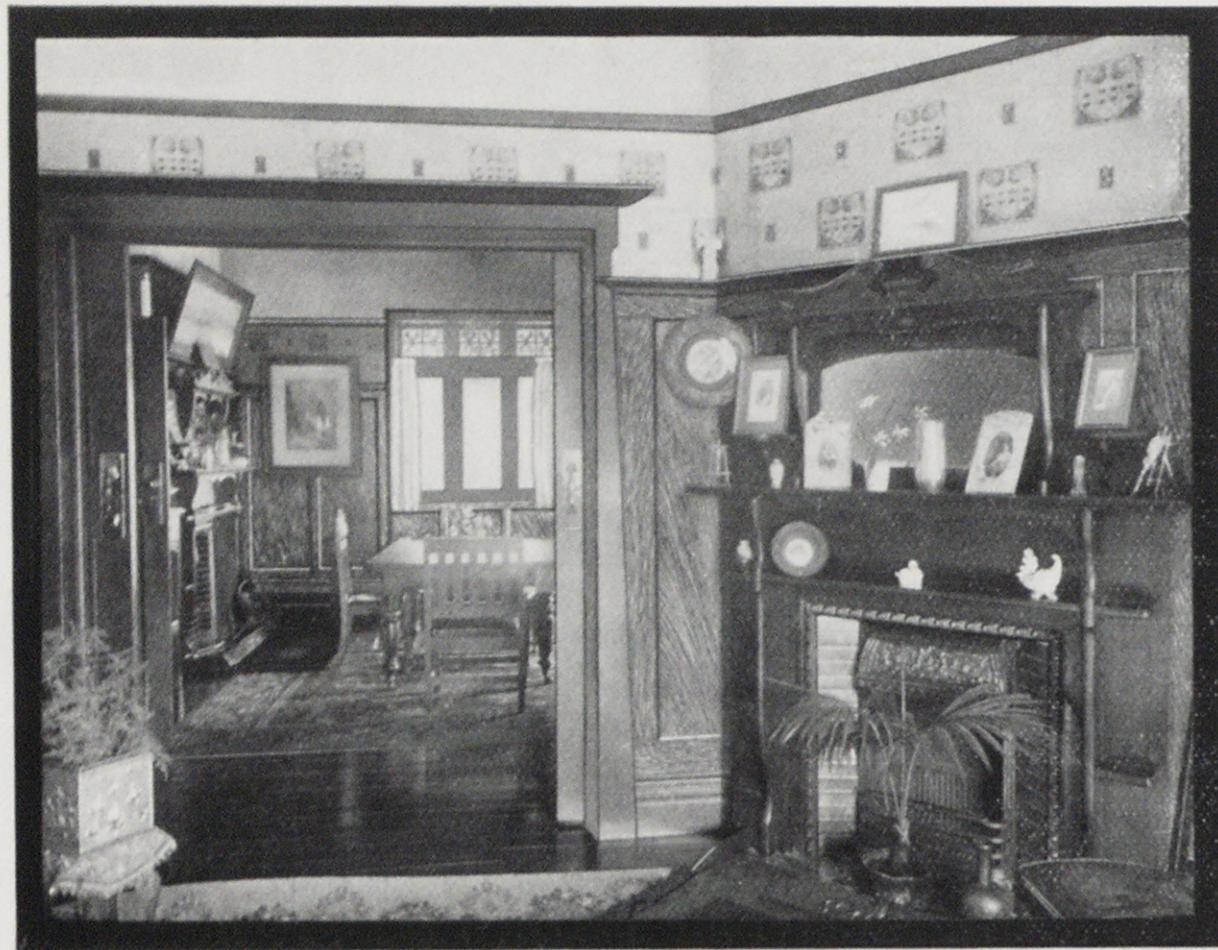
Amiwud results speak



THE "LITTLE THEATRE"  
Castlereagh Street, Sydney ❖ ❖

Where Amiwud plays an important part  
with a very pleasing effect ❖ ❖ ❖ ❖

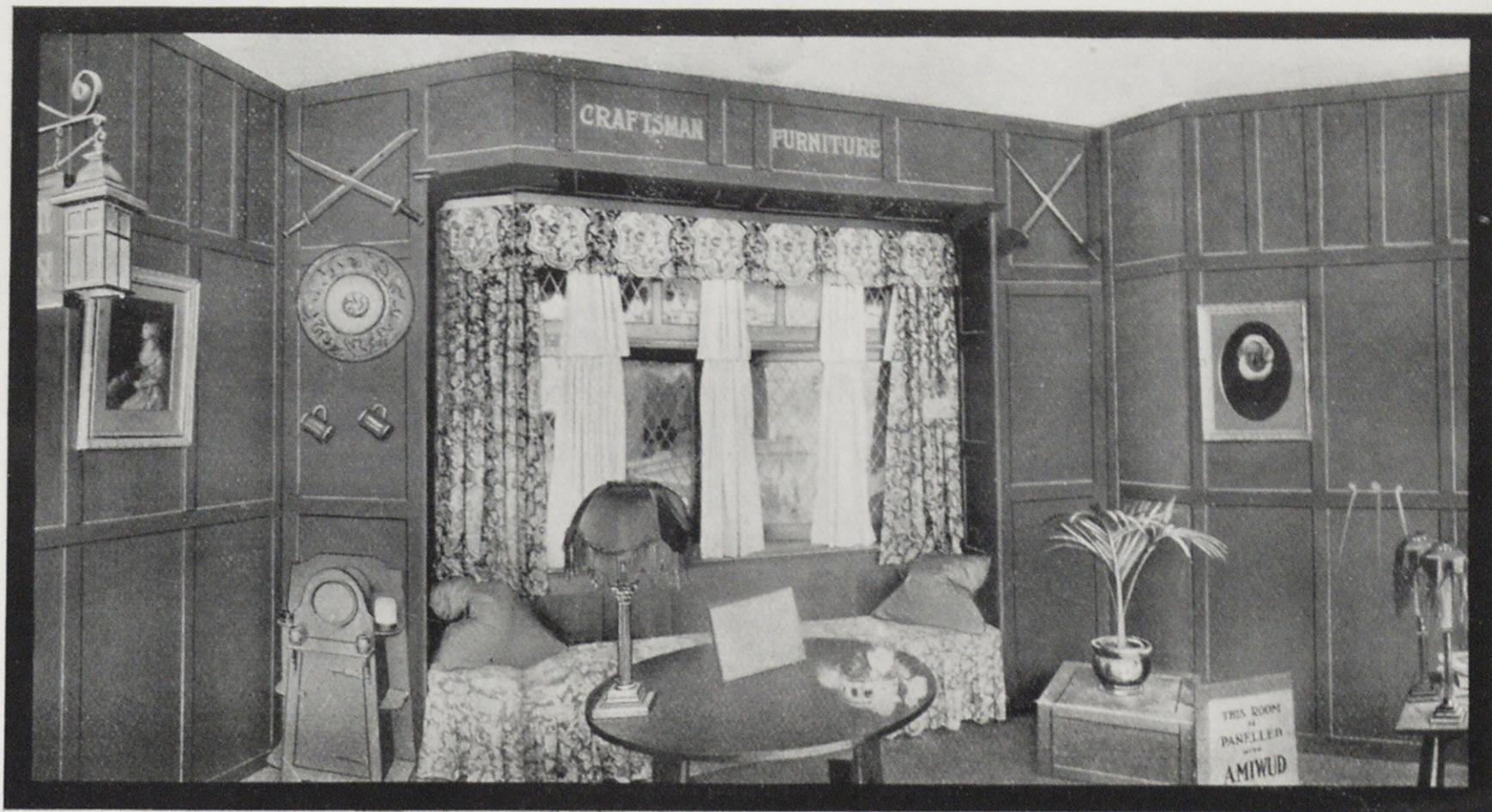
Ensemble of Amiwud is good



RESIDENCE AT  
LINDFIELD ❀ ❀

With Amiwud Panel-  
ling over a plaster wall  
you can't tell it from  
real wood ❀ ❀ ❀

And the effect is very  
pleasing and artistic—most  
suitable for a continuous  
treatment ❀ ❀ ❀ ❀



AMIWUD WINDOW DISPLAY, DAVID JONES LTD., SYDNEY.

THE AGENTS FOR AMIWUD ARE:—

Elliott, Maclean & Co., Macquarie Street, Circular Quay, Sydney, who have used Amiwud for panelling the walls and ceilings of their General Office, Private Office, Drawing Room and Vestibule, and thoroughly recommend its use.

New Zealand Loan & Mercantile Agency Co., Ltd., Brisbane, have lined their Merchandise Office with Amiwud.

Clutterbuck Bros., Adelaide }  
Colton, Palmer & Preston, Ltd., Adelaide }  
will show you finished work.

In New Zealand you can see results of finished work by applying to any of the following Agents:—

John Burns & Co., Ltd., Auckland.  
Hill & Plummer, Ltd., Auckland.  
Henry Williams & Sons, Ltd., Napier.  
Gualter, Dykes & Co., Wellington.

Briscoe & Co., Ltd., Invercargill.

E. L. Yencken & Co., Pty., Ltd., Little Collins Street, Melbourne.

Briscoe & Co., Ltd., Little Collins Street, Melbourne }  
James McEwan & Co., Pty., Ltd., Elizabeth Street, }  
Melbourne,

have all used it and can show satisfactory results.

Millar's Timber & Trading Co., Ltd., Perth, have lined an office in their fine new building in Saint George's Terrace.

Chas. Davis, Ltd., Hobart.

Ashby, Bergh & Co., Ltd., Christchurch.

Priest & Holdgate, Timaru.

Donald Stuart, Ltd. (late G. L. Denniston & Co.),  
82 Bond Street, Dunedin.

Further Agencies outside the capitals too numerous to mention on this page.

USE  
**MALTHOID**

for an  
**EFFECTIVE and  
DURABLE ROOF.**

Always Reliable.



USE  
**MALTHOID**

for FLOORS and  
DAMPCOURSE.

Also  
**P. & B. PAPER  
and PAINT,  
FLOATINE  
INSULATING  
TAPE, etc.**

Used MALTHOID OUTSIDE—AMIWUD INSIDE.

**THE PARAFFINE PAINT COMPANY,**

D. S. EVANS, Australasian Manager,

**CHALLIS HOUSE, MARTIN PLACE, SYDNEY.**



**Amiwud**

PRINTED BY ARTHUR NORWOOD, 429 KENT STREET, SYDNEY.