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**Details of ancient timber houses of the 15th and 16th centuries ; selected from those existing at Roven... / drawn on the spot and etched by A. Welby Pugin**

AUTHOR(S)

Augustus Welby Northmore Pugin

PUBLICATION DATE

01-01-1836

HANDLE

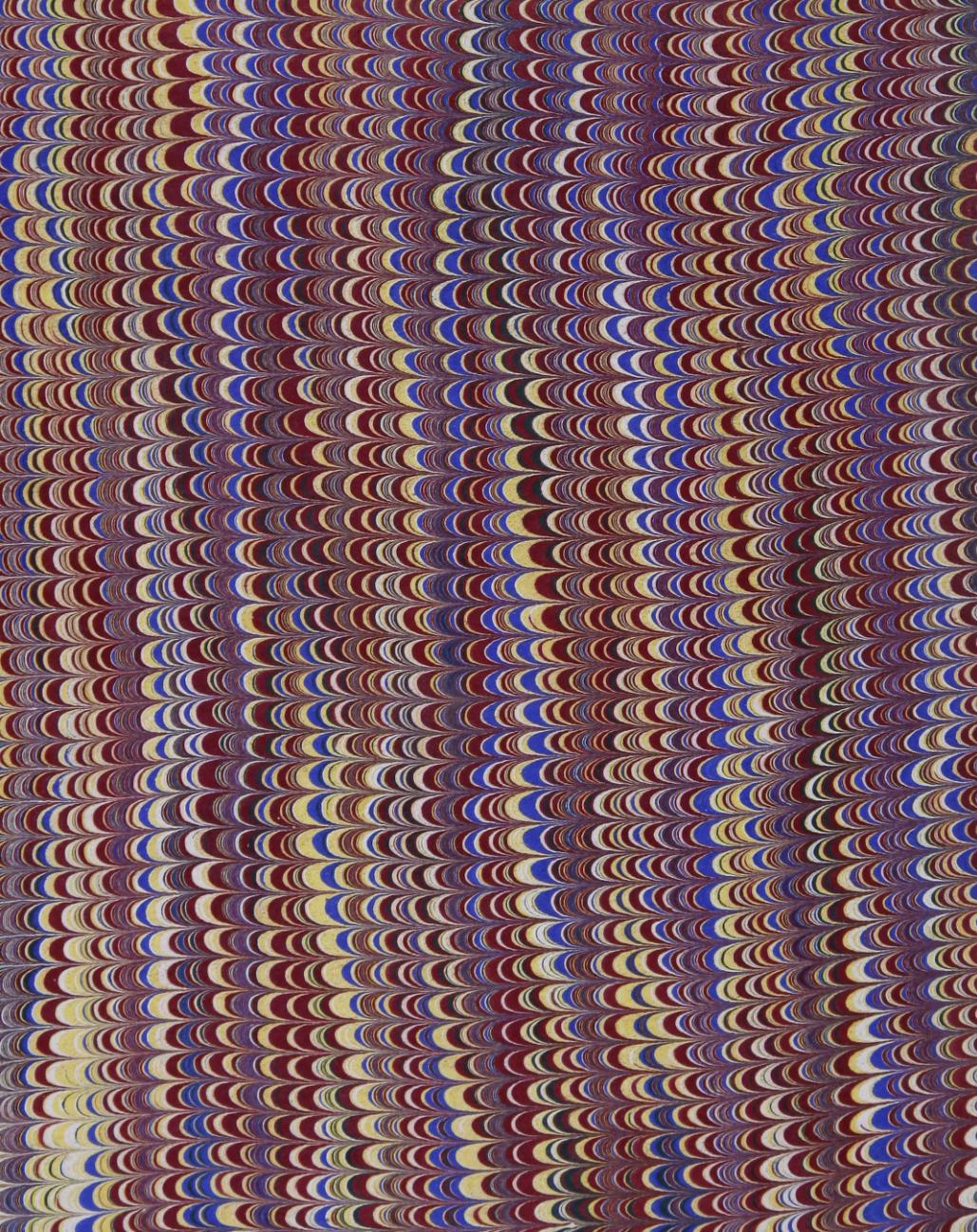
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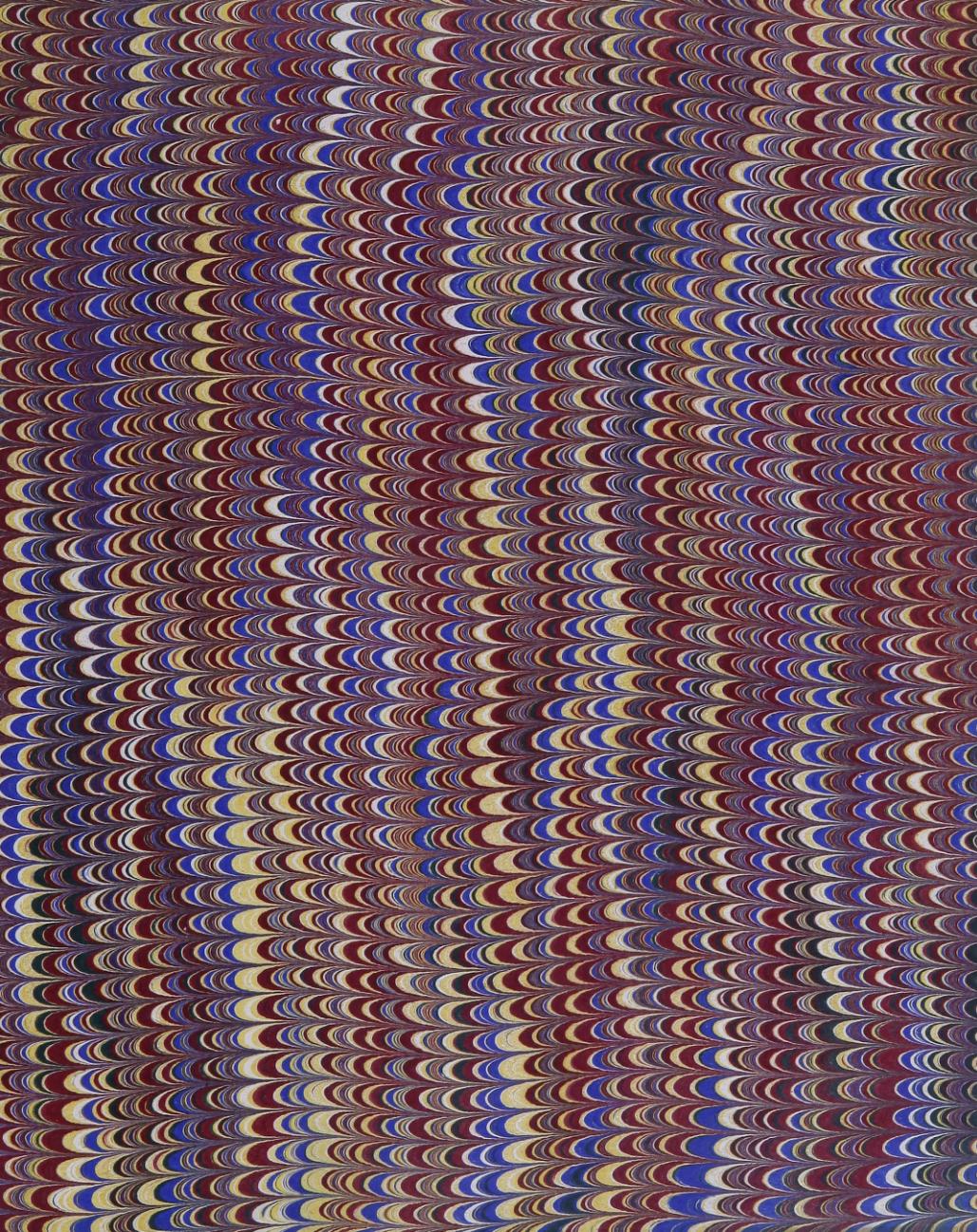
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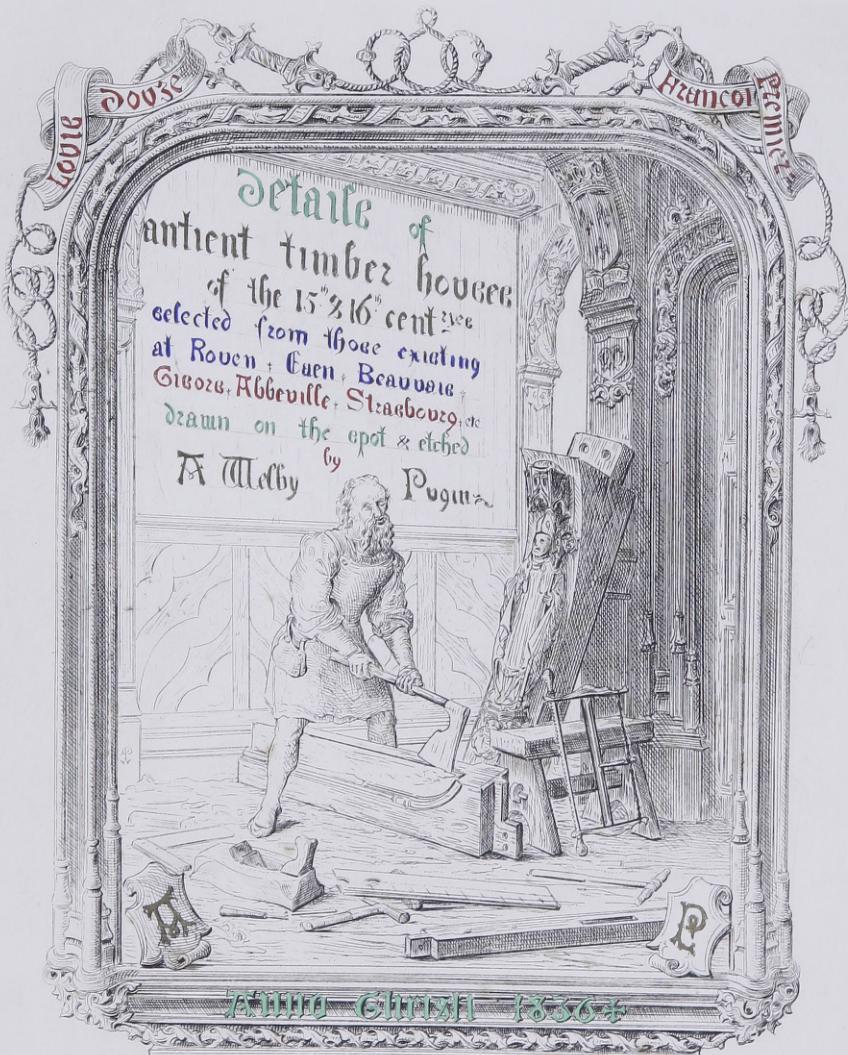






SPC  
728  
Pug / Ath.





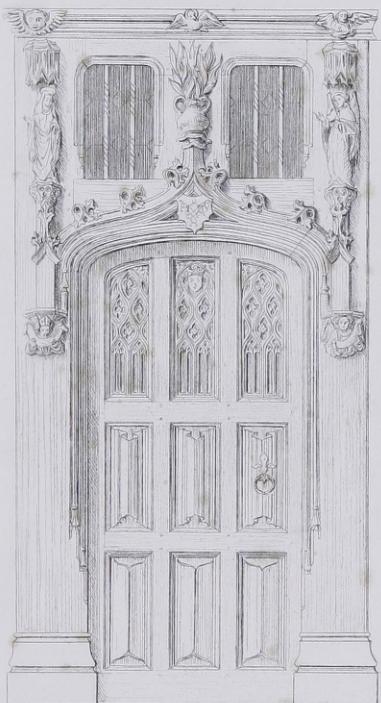
ACKERMANN & CO. STRANG.

S  
728  
PUG





Roven



Door of a house in the Rue malpalu.



jamb  
 $\frac{1}{3}$  real size



label



label

1 7 m 24

Pubd Feb 20 1857 by Ackermann & C London.







Details of a house  
rue d'Annette Rouen



Feb 20 1837 by Ackermann & C° London







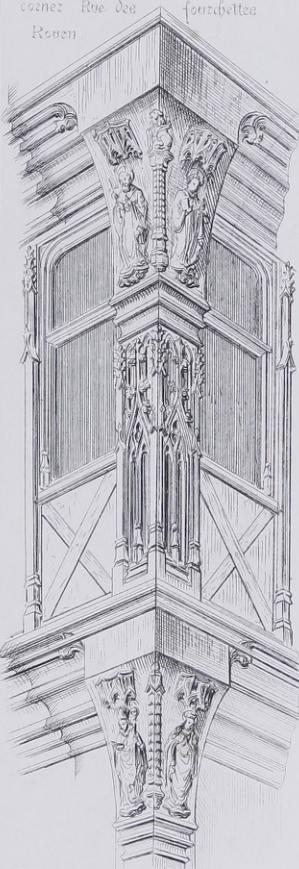
corner Rue St. martin.

Beaumanoir



corner Rue des Fourchettes

Rouen









zoe 6<sup>e</sup> Roman



Rosen

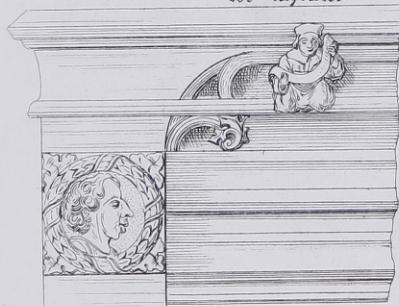


zoe d'annette

zoe 6<sup>e</sup> Roman



zoe caynarel









compartment of the 1<sup>o</sup> story of a house rue des Petits Chênes à



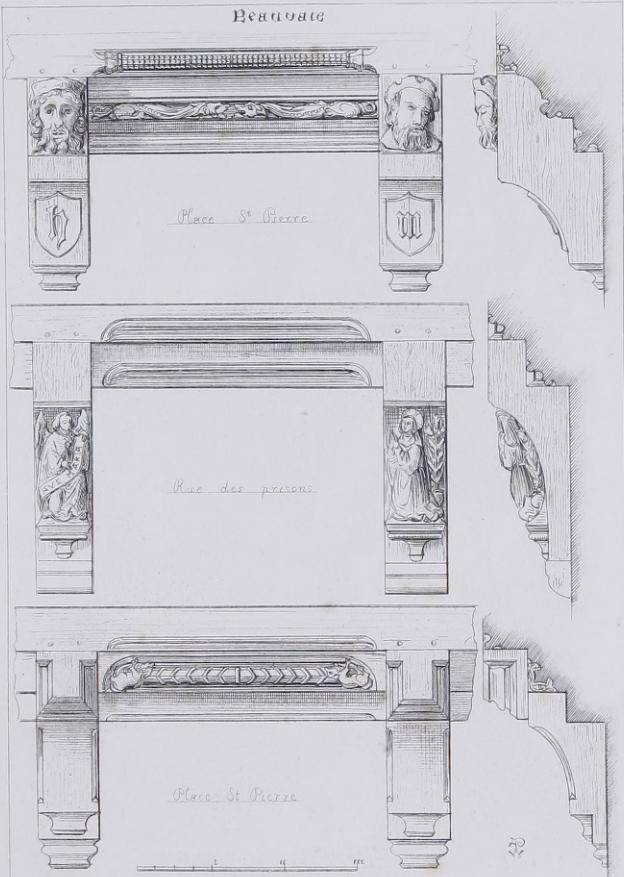
Pubd Feb 20th 1837 by Ackermann & C° London







*Revue des*



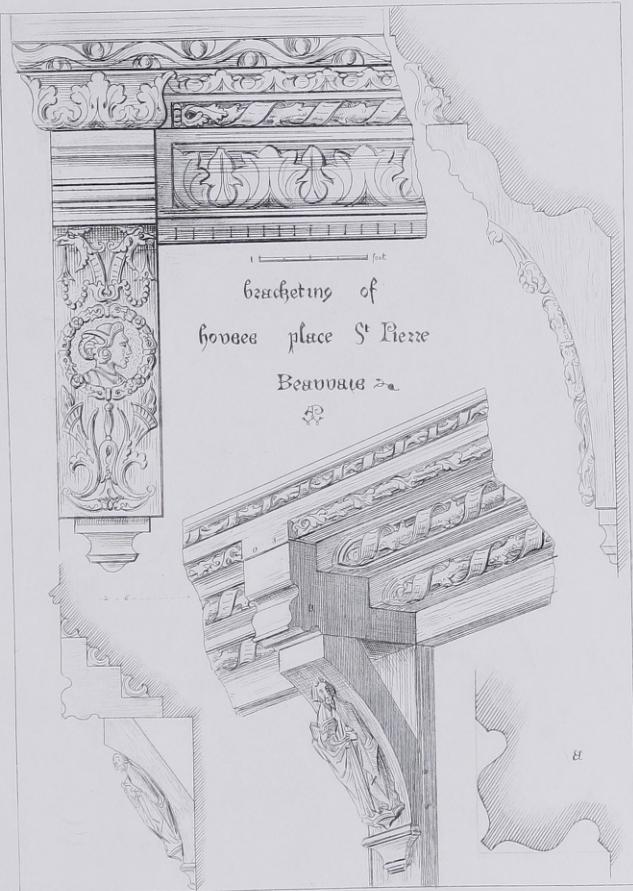
5

*Pub'd Feb 20<sup>th</sup> 1837 by Ackermann & C° London.*







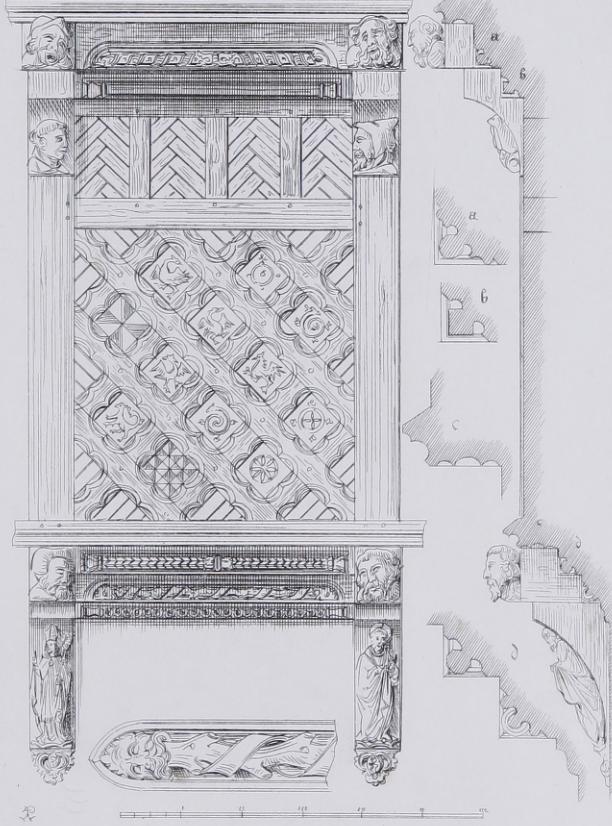








compartment of the 1<sup>st</sup> story of a house we call  
Thomas Beauvais.

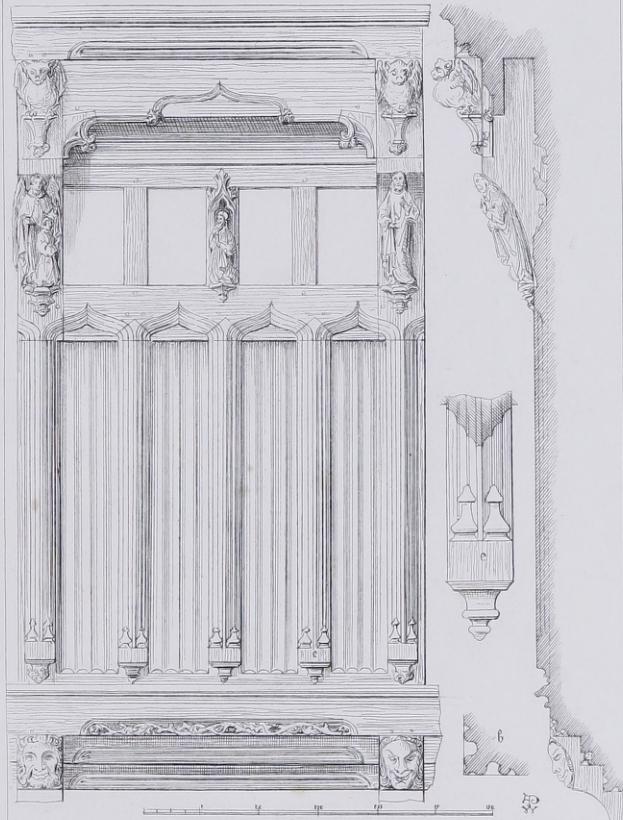








compartment of the 1<sup>st</sup> story of a houze or de la taillerie Beaudois.











Pat'd Feb 23 1837 by Ashdown & Co London.







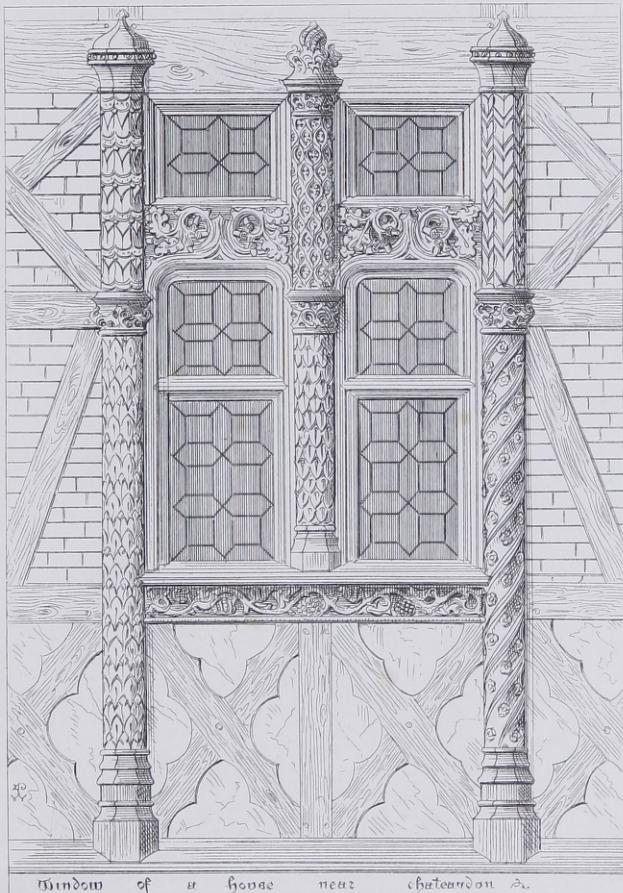


Pubd Feb<sup>r</sup> 20 1837 by Ackermann & C° London.









Window of a house near chateauon Dr.

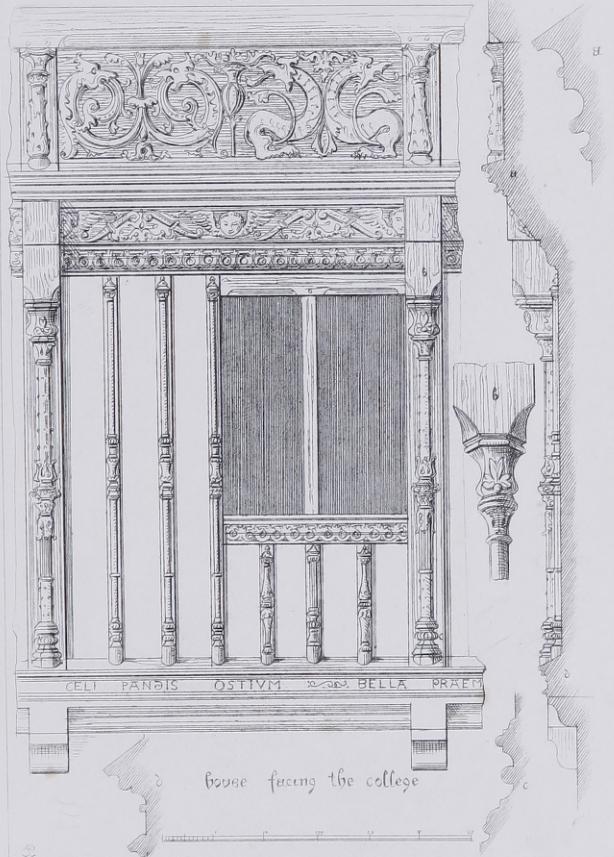
Pubd Feb 20<sup>th</sup> 1831 by Ackermann & C° London.







CISORS.







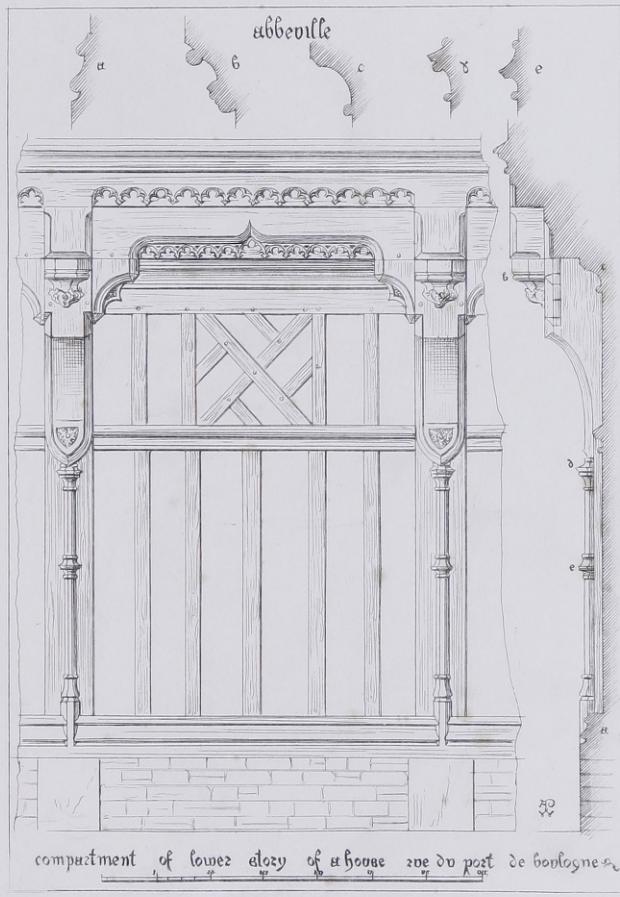












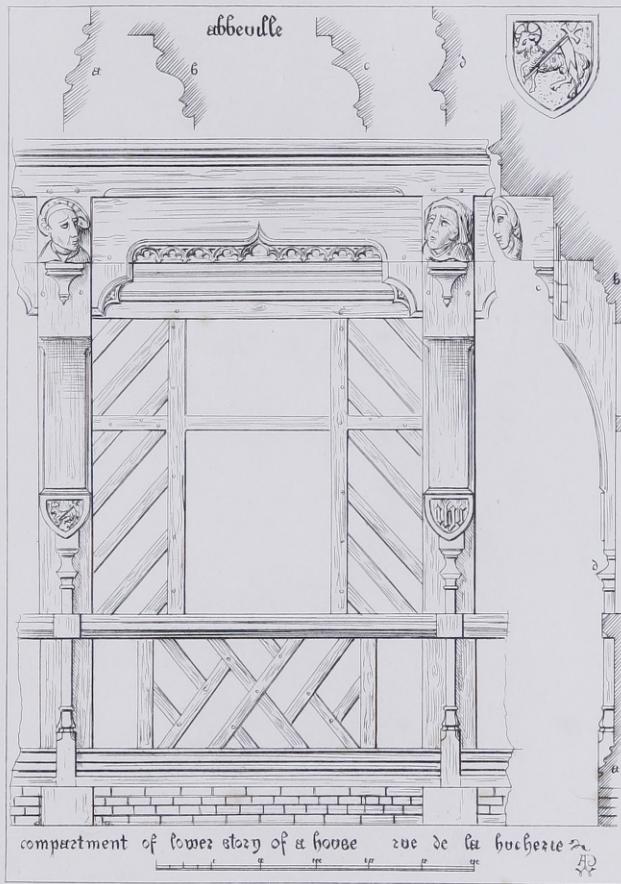
75.

Pl. 2 Feb 20 1855 by Scherzer & Co. London







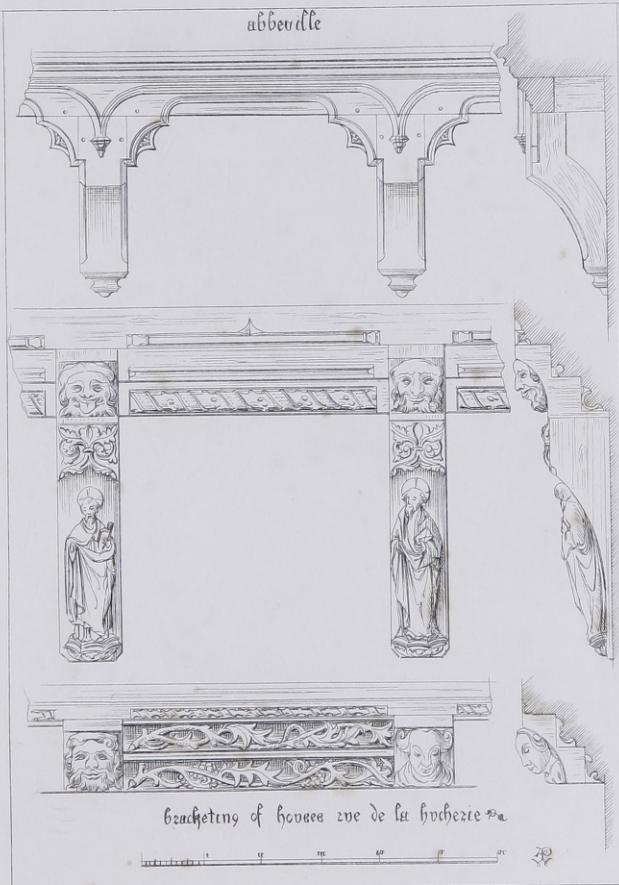








abbeydale



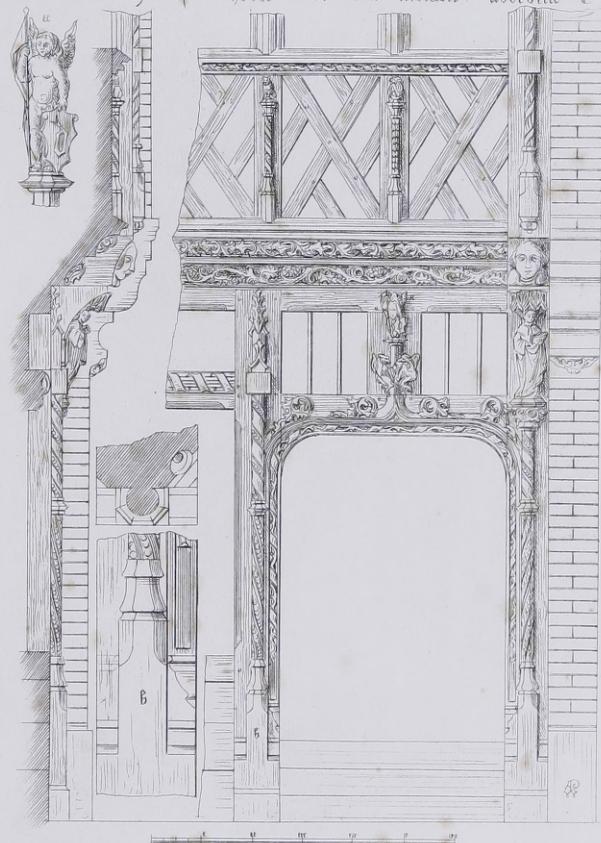
bracketing of houses rue de la hucherie <sup>2a</sup>







doorway of a house rue de la Tartarie abbeyville



18

Plat 4 Feb 20th 1837 by Adolphe Adam J. C. London







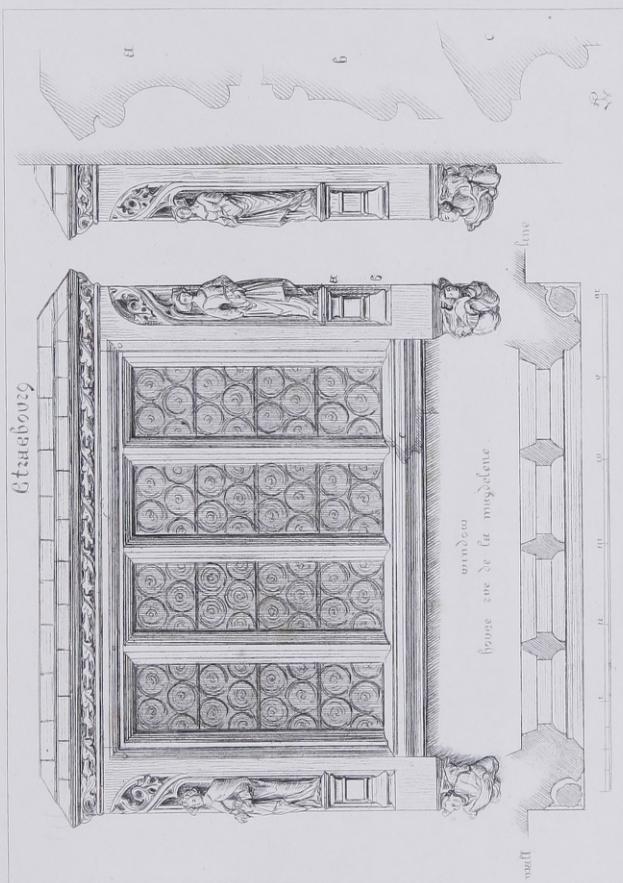
compartment of the first story of a house grande rue eccluse



















abeying the fate which will shortly befall the  
few remains of ancient carpentry that have yet  
escaped the hand of the destroyer!!!













