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Imaginable Futures: Design Thinking, and the Scientific Method

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Foreword

The Australia and New Zealand Architectural Science Association (ANZScA) is an international organisation, the objective of which is to promote architectural science, theory and practice primarily in relation to teaching and research in institutions of higher education. ANZScA is a membership-based non-profit organisation that was formed on the initiative of Professor Henry (Jack) Cowan, Derrick Kendrick and other Architectural Science academics to enable them to meet, discuss, and exchange information about their research and teaching. The membership is drawn from architecture schools in Australia and New Zealand and is open to students and professionals who also contribute to the research and teaching of other technical subjects.

ANZScA has a membership of several thousand professionals, academics and students from many countries. The first meeting was held in 1963 in Adelaide. A few years later, annual conferences were introduced, hosted by one of the universities in the region. The annual conference brings together Architectural science researchers, educators, students, and industry from Australasia and other regions, and provides them with a robust platform for knowledge sharing, collaboration, disciplinary reflections, institutional exchange, and collective growth.

The 54th International Conference of the Architectural Science Association (ANZAScA) 2020 was held virtually, from 26th to 28th November 2020, under the auspices of the School of Future Environments, Auckland University of Technology, New Zealand. The conference theme was 'Imaginable Futures: Design Thinking, and Scientific Methods'. The theme explored various facets of explicit relevance and tangible contribution to the interdisciplinary areas of architectural design, building science and technology, healthy and intelligent buildings, digital environments, urban design, and future cities. The topic categories include: 'Acoustics', 'Architectural Science, Design and Environment Science, Urban Science', 'Building Case Studies and Post Occupancy Evaluation', 'Building, Tectonics and Energy', 'Carbon Reduction in Built Environments', 'Construction, Building Materials and Integrated Technology', 'Daylighting/Lighting', 'Design Education and Research', 'Design Thinking and Innovation', 'Digital Architecture, BIM and City Information Modelling (CIM)', 'History and Theory in Architectural Science', 'Modes of Production and Mass Customisation', 'Natural Ventilation', 'Practice-Based and Interdisciplinary Design and Research', 'Simulation, Prediction and Evaluation', 'Smart and Intelligent Cities', 'Thermal Comfort and Indoor Air Quality', 'Slow Urban Environments', and 'Social Cities - Inter-Generational Cities.

Each paper in these proceedings has undergone a rigorous peer review process. Following the call for abstracts in March 2020, a total of 291 abstracts were submitted for review. Each abstract was blind peer reviewed by two members of our International Scientific Committee, made up of 158 experts from 15 countries, across four continents. Of these, 188 abstracts were accepted for development into a full paper. Following this, 188 full papers were submitted, each of which was again blind peer reviewed by two to three members of our International Scientific Committee. Based on the reviewers' recommendations, 143 papers were accepted for presentation at the conference, and 140 are included in this publication.

To maintain and assure the quality of the conference proceedings, each abstract received was peer-reviewed. The authors received anonymous reviewers' comments on their abstracts and were invited to submit their initial full papers. All the initial full papers were peer-reviewed with anonymous reviewers' comments before final acceptance to the conference. The accepted final papers were included in the conference presentation programme and the proceedings.

Ali Ghaffarianhoseini, Amirhosein Ghaffarianhoseini and Nicola Naismith
Auckland 2020

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Table of Contents

A bio-hygrothermal mould growth analysis of typical Australian residential wall systems	1
<i>Shruti Nath, Mark Dewsbury, Phillipa Watson, Heather Lovell and Hartwig Künzel</i>	
A comparative study between Daylight Factor Based Metric and other Daylight Metrics for Daylighting Design.....	11
<i>Shuyang Li, Danny H.W. Li and Wenqiang Chen</i>	
A computer vision deep learning method for the detection and recognition of manual window openings for effective operations of HVAC systems in buildings	21
<i>Paige Wenbin Tien, Shuangyu Wei, John Kaiser Calautit, Jo Darkwa and Christopher Wood</i>	
A conceptual framework for construction and demolition waste prevention in building's design phase	31
<i>Gabriela Dias Guimaraes1, Ning Gu, Vanessa Gomes, and Jorge Ochoa Paniagua</i>	
A content analysis of sustainability declaration in Australian universities.....	41
<i>Maryam Khoshbakht, Mahsa Zomorodian, Mohamad Tahsildoost</i>	
A critical review of the system-wide waste in the construction industry	51
<i>Mahesh Babu Purushothaman and Jeff Seadon</i>	
A cultural perspective to manage conflicts in cross cultural project teams: A literature review	61
<i>Miyami Dasandara, Nirusika Rajenthiran, Piumi Dissanayake and Aparna Samaraweera</i>	
A deep learning approach to personal thermal comfort models for an ageing population.....	71
<i>Larissa Arakawa Martins, Veronica Soebarto, Terence Williamson and Dino Pisaniello</i>	
A Framework for Optimizing Tall Building Form to Reduce Solar Reflection Impacts.....	81
<i>Mahnaz Farahani, Mohammadjavad Mahdavi and Peiman Pilechiha</i>	
A Framework for Quantifying the Temporal Visual Experience of Architecture	91
<i>Sayyed Amir Hossain Maghool, Marc Aurel Schnabel and Tane Moleta</i>	
A Framework to Assess Publicness in Multicultural Streets	101
<i>Maryam Lesan</i>	
A novel approach to understanding people's housing preferences.....	111
<i>Morten Gjerde and Rebecca Kiddle</i>	
A numerical study on the non-local effects of urban form in the lower atmosphere: implications for urban climate modeling.....	121
<i>Yanle Lu and Qi Li</i>	
A simulation study to assess the energy efficiency and thermal comfort performance of internal wall assemblies for residential construction in warm and humid climate.....	131
<i>Shailee Goswami and Vinay Natrajan</i>	
A study of illuminance data generation using the luminous efficacy approach: A case study of Hong Kong	141
<i>Emmanuel Aghimien, Danny Li</i>	

An Analysis on the Benefits of Vernacular Architecture to Design Passivhaus Buildings in Kurdistan.....	151
<i>Ban Jalal Ahmed and Carlos Jimenez-Bescos</i>	
An empirical measurement of the water vapour resistivity properties of typical Australian pliable membrane.....	161
<i>Toba Samuel Olaoye, Mark Dewsbury, Hartwig K unzel, Gregory Nolan</i>	
An integrated approach towards hillside building design for automated construction.....	171
<i>Philip Tong and Hans-Christian Wilhelm</i>	
Application of a performance-based framework to prioritise underutilised historical buildings for adaptive reuse in Auckland, New Zealand.....	181
<i>Itohan Esther Aigwi, James Rotimi, Reza Jafarzadeh, Tanya Sorrell, Amarachukwu Nnadozie Nwadike, An Le and Ravindu Kahandawa</i>	
AR enabled informative design to plan site layouts	191
<i>Abhishek Raj Singh and Venkata Santosh Kumar Delhi</i>	
A study of the implementation of BIM in the AEC industry in New Zealand.....	201
<i>Thi Nhat Thanh Pham, Lorraine Skelton and Don Amila Sajeewan Samarasinghe</i>	
Blockchain: a new building block for the built environment?	211
<i>Dermott McMeel, Alex Sims</i>	
Building Information Modelling Workflow for Heritage Maintenance	220
<i>Tatiana Ermenyi, Wallace Imoudu Enebuma, Nigel Isaacs and Regan Potangaroa</i>	
CFD simulation of Hydrodynamic Behavior of Four-Sided Wind- catcher integrated to the Earth ducts (Nay-Kesh) on the mean Temperature of the basement (traditional passive cooling in Kashan Iran)	226
<i>Mina Lesan, Marzie Mirjafari, Maryam Lesan and Abbas Yazdanfar</i>	
Climate change adaptation in New Zealand's building sector.....	236
<i>Thao Thi Phuong Bui, Suzanne Wilkinson, Niluka Domingo</i>	
Comparative Energetic and Economic Analysis of anaerobic digestion of organic and farm animal waste for regional digesters in Tasmania.	246
<i>Murray Herron, Mark Dewsbury, David Beynon , David S Jones</i>	
Comparative study of the life cycle embodied greenhouse gas emissions of panelised prefabricated residential walling systems in Australia	256
<i>Soheila Ghafoor and Robert H. Crawford</i>	
Concept proofing a proposed early-stage project complexity assessment tool	266
<i>Paulo Vaz-Serra, Peter Edwards and Guillermo Aranda-Mena</i>	
Concepts for a prefabricated wall panel to increase the uptake of straw and wool insulation in New Zealand	276
<i>Jacob Coleman, Hans-Christian Wilhelm</i>	
Conceptualising future proof homes.....	286
<i>Carla Resendiz, Farzad Rahimian , Nashwan Dawood , Sergio Rodriguez and Phillippa Carnemolla</i>	

Condensation Analysis Extension to the Nationwide House Energy Rating Scheme (NatHERS) Software	296
<i>Tim Law, Dong Chen</i>	
Consolidating construction loads: A future pathway to sustainability?	306
<i>Kamal Dhawan, John E. Tookey, Ali GhaffarianHoseini, and Amirhosein GhaffarianHoseini</i>	
Contributions of urban traffics to increase in road surface temperature – A case study in New York City	316
<i>Zhou Yu and Qi Li</i>	
Decolonising Landscape Architecture Education in Aotearoa New Zealand	325
<i>Jacqueline Paul and Sibyl Bloomfield</i>	
Delivering Smart Heritage to Local Governments	335
<i>David Batchelor, Marc Aurel Schnabel, Karl Lofgren</i>	
Design and develop smart asset management leveraging BIM for life cycle management of building assets in Vietnam.....	345
<i>Quynh To Thi Huong</i>	
Design for Dematerialisation: an approach for reducing a building’s embodied environmental flows.....	355
<i>Katie Skillington and Robert H. Crawford</i>	
Designing Biodiverse Façade Microbiomes	365
<i>Christiane M. Herr and Yawen Duan</i>	
Designing the Olkola Cultural Knowledge Centre: A Traditional Owner-Led Integrated Research and Education Process	375
<i>Hannah Robertson, Debbie Ross-Symonds and Pippa Connolly</i>	
Developing virtual classroom environments for intelligent acoustic simulations.....	385
<i>Megan Burfoot, Ali GhaffarianHoseini, Nicola Naismith, Amirhosein GhaffarianHoseini</i>	
Development of a BIM-based LCA Tool to Support Sustainable Building Design during the Early Design Stage	395
<i>Bartłomiej Marek Kotula and Aliakbar Kamari</i>	
Development of a virtual construction approach for steel structures considering structural and non- structural elements, and installation equipment.....	405
<i>Thai Phan, Shahab Ramhormozian, Charles Clifton, Gregory MacRae, Rajesh Dhakal, Liang-Jiu Jia, and Stefan Marks</i>	
Disparity between reality and theoretical models - predicting moisture and mould growth in houses.....	415
<i>Sarah Buet, and Dr Nigel Isaacs</i>	
Double Envelope Unitized Curtain Wall for solar preheating of ventilation air	425
<i>Roberto Garay-Martinez, Diego Gonzalez, Izaskun Alvarez, Beñat Arregi and Gorka Sagarduy</i>	
Ecosystem services assessment tools for regenerative urban design in Oceania	432
<i>Fabian Delpy and Maibritt Pedersen Zari</i>	

Embedding Digital Technology into Contemporary Māori and Pasifika Architectural Practise.....	442
<i>Rick Kaufusi, Yusef Patel, Semisi Potauaine, and Rameka Alexander-Tuinukuafu</i>	
Embedding Flexible design to endure long-term preservation of Industrial building in Australia.....	451
<i>Marisa Claudia Martínez, Sarah Shuchi and Susan Ang</i>	
Energy and Cost Optimization for Residential Improvement Options	461
<i>Areezo Shirazi and Amirpooya Shirazi</i>	
Energy retrofit of historic buildings in Aotearoa New Zealand: current practice, challenges and opportunities	471
<i>Priscila Besen, Paola Boarin</i>	
Enhancement of cooling performance of metal ceiling radiant cooling system by a novel panel with a concave and segmented surface	481
<i>Ahmed A. Serageldin, Minzhi Ye and Katsunori Nagano</i>	
Environment, resource and surroundings based dynamic project schedule model for road construction industry in New Zealand.....	491
<i>Mahesh Babu Purushothaman and Sumit Kumar</i>	
Framework for building defects and their identification technologies: case studies of domestic buildings in Melbourne, Australia.....	501
<i>Shruthy Pamera, and Argaw Gurmu</i>	
Framework for the refurbishment of modernist social housing	511
<i>Sarah Pells and Hans-Christian Wilhelm</i>	
Green infrastructure design and performance evaluation: A practice-based interdisciplinary design and research.....	521
<i>David Dziubanski, Bo Yang, Thomas Meixner</i>	
Greenhouse gas emissions performance of cross laminated timber construction using hybrid life cycle assessment	531
<i>Xavier Cadorel, and Robert H. Crawford</i>	
Hindrances to the adoption of green walls: a hybrid fuzzy-based approach	541
<i>Saeed Reza Mohandes, Amir Mahdiyar, Haleh Sadeghi, Sanaz Tabatabaee, M. Reza Hosseini</i>	
How Young and Old Men and Women Perceive the Streets.....	551
<i>Sherina Rezvaniour, Norhaslina Hassan, Amirhosein Ghaffarianhoseini and Mahmoud Danaee</i>	
Human response to greeneries in public spaces	561
<i>Victor Momoh, Dorcas, A. Ayeni, Ali GhaffarianHoseini, and Funmilayo Egun Rotimi</i>	
Identification of Parameters to Develop an Evidence-based Framework to Improve Building Code Amendment in New Zealand	570
<i>Amarachukwu Nnadozie Nwadike, Suzanne Wilkinson and Itohan Esther Aigwi</i>	
Illumination Condition Effect on the Performance of CNN- based Equipment Load Detection for Energy Demand Estimation.....	580
<i>Shuangyu Wei, Paige Tien, John Calautit, Yupeng Wu</i>	

Impact of curtainwall facades on apartment overheating	590
<i>Christopher A. Jensen, Erika Bartak, Roberto Petruzzi, Sisi He</i>	
Improving empathic evaluations in virtual reality for marketing of housing projects	600
<i>Athira Azmi, Rahinah Ibrahim, Maszura Abd Ghafar and Ali Rashidi</i>	
Indoor air quality in South East Queensland dwellings during 2019-2020 bushfires	610
<i>Fan Zhang, and Rodney Stewart</i>	
Influence of sustainable streetscape to augment social interaction in the low-density suburbs of regional Victoria.....	620
<i>Nishat Rashida and Sarah Shuchi</i>	
Insights into the New Zealand Prefabrication Industry	630
<i>Guy Brown, Rashika Sharma and Lydia Kiroff</i>	
Interlocking Blocks in Social Construction of Housing: Collaboration of Local Government, NGO and the Urban Poor.....	640
<i>Isidoro Malaque III</i>	
Investigating Natural Ventilation Behaviour of Passivhaus PHPP Using CFD Building Simulations	650
<i>Ibrahim Alhindawi and Carlos Jimenez-Bescos</i>	
Land Stewardship in the Climate Wrung Epoch	660
<i>Yue Yu and Sibyl Bloomfield</i>	
Landscape phenology and soil moisture dynamics influenced by irrigation in a desert urban environment.....	670
<i>Chenghao Wang</i>	
Learning from the biology of evolution: Exaptation as a design strategy for future cities	680
<i>Alessandro Melis, J. Antonio Lara-Hernandez and Barbora Foerster</i>	
Less Structure, More Impact? An evaluation of structured design thinking methods in higher education in architecture.	689
<i>Christos Chantzaras</i>	
Life cycle energy assessment of retrofitting alternatives for mass social housing.....	699
<i>Victor Bunster, Waldo Bustamante, Cristian Schmitt, Mathew Aitchison</i>	
Low carbon rules: an interdisciplinary approach to writing standards for earth and straw construction in Aotearoa New Zealand.	705
<i>Min Hall, Hugh Morris and Graeme North</i>	
Low-tech Geometry-based Node Design for Spatial Structures.....	715
<i>Esmail Motaghi, Arman Khalil Beigi, Ali Ghazvinian, Sina Salimzadeh, Katayoun Taghizadeh Azari</i>	
Measuring intensity and frequency of human activities.	724
<i>YeeKee Ku</i>	
Methods to assess the risk of condensation from thermal bridges in timber-framed houses: a systematic literature review.....	735
<i>Griffin Cherrill, Dr Michael Donn</i>	

Mid-Rise Mass Timber in the Contemporary.....	745
<i>Shannon Bridget Griffiths, Michael Donn, Joanna Merwood-Salisbury and Marc Woodbury</i>	
Modelling biogenic and anthropogenic carbon dioxide exchange in urban area - a data fusion approach.....	755
<i>Peiyuan Li and Zhi-Hua Wang</i>	
More is More: The No Free Lunch Theorem in Architecture.....	765
<i>Inês Pereira and António Leitão</i>	
Multi-objective optimization objectives for building envelopes: a review study.....	775
<i>Muhammad Hegazy, Kensuke Yasufuku, and Hirokazu Abe</i>	
Nature City. How our cities can adapt to climate change.	785
<i>Matthew Bradbury</i>	
New Zealand House Indoor Microclimate and Allergens	795
<i>Bin Su, Lian Wu, Peter McPherson and Renata Jadresin-Milic</i>	
Occupant Energy Behaviours – A Review of Indoor Environmental Quality (IEQ) and Influential factors	805
<i>Achini Shanika Weerasinghe, Eziaku Rasheed and James Olabode Bamidele Rotimi</i>	
Occupants' satisfaction in BREEAM Excellent Certified Buildings	815
<i>Azadeh Montazami, Sepideh Korsavi, and Gideon Howell</i>	
Opportunities to reduce brick waste disposal	825
<i>Salman Shoostarian, Tayyab Maqsood, Carl Barrett, Peter SP Wong4, Rebecca J. Yang, and Malik Khalfan</i>	
Optimising New Zealand construction consolidation centres: Defining a research framework	835
<i>Kamal Dhawan, John E. Tookey, Ali GhaffarianHoseini, and Amirhosein GhaffarianHoseini</i>	
Outdoor Thermal Comfort.....	845
<i>Kasun Perera, Michael Donn, Marc Aurel Schnabel</i>	
PARAMTR: Enhanced generative design tools for large-scale housing developments within a prefabrication context	855
<i>Joshua Joe, Antony Pelosi and Christopher Welch</i>	
"Plug and play" modular façade construction system for building renovation to achieve nearly Zero Energy Building (nZEB).....	865
<i>Jorge Torres, Dr. Roberto Garay Martinez, J. Ignacio Torrens-Galdiz, Amaia Uriarte, Alessandro Pracucci, Oscar Casadei, Sara Magnani, Noemi Arroyo, Angel M. Cea</i>	
Practical understandings and use of smart city concepts in Australia	875
<i>Fanni Melles, Jeni Paay, Ian Woodcock and Gergana Rusenova</i>	
Preservation issues and controversies: Challenges of underutilised and abandoned places	885
<i>Julia Hamilton, Renata Jadresin Milic</i>	

Privacy in the houses of eastern parts of Iran, during the transition period with an emphasis on the architecture of housing entrances	895
<i>Mohsen Tabassi, Sepideh Mousavi</i>	
Recognition of the architecture of Safavid caravanserais from the view of passive defense	905
<i>Mohsen Tabassi, Hasan Naseri Azghandi</i>	
Research trends in construction and demolition waste management in Australia	915
<i>Yuchen She, Nilupa Udawatta and Olubukola Tokede</i>	
Reviewing indoor environmental quality of high-rise social housing.....	925
<i>Felipe Jara Baeza, Priyadarsini Rajagopalan and Mary Myla Andamon</i>	
Rewind on imagining future cities through drama and design.....	935
<i>Susan J. Wake</i>	
Semi-passive Architecture Facade Design	946
<i>Pei-Hsien Hsu and Hong Cing Tung</i>	
Sentiment analysis on social media for identifying public awareness of type 2 diabetes.....	956
<i>Yuezhong Liu, Rudi Stouffs and Yin Leng Theng</i>	
Smart solar urban furniture: design, application, limits and potentials	966
<i>Alessandro Premier</i>	
Social Dimension of Sustainability: A Least Investigated Criterion for Built Environment Assessment Tools	976
<i>Keerthi Priya Ramineni, Susan Ang and Sarah Shuchi</i>	
Space Vehicle-Building Design Process Issues and Models.	986
<i>Zhelun, Zhu, Antonio Fioravanti and Ugo Maria Coraglia</i>	
Spaces of Empowerment: Shaping Inclusive Public Places through Decolonising Participatory Design in Aotearoa New Zealand	996
<i>Rosie Evans, Dr. Adele Leah and Dr. Emina Kristina Petrović</i>	
Street Design in a Different Cultural Context: The Case of Great South Road in Auckland, New Zealand	1006
<i>Maryam Lesan, Morten Gjerde</i>	
Study on Integrated Conservation Strategy of the Buffer Zones of Historical Ancient Cities from the Perspective of Coordinated Development of New and Old Urban Areas : A Case Study on the Space Around Jingzhou Ancient City	1016
<i>Kexin Chen, Zhe Hu and Yi He</i>	
Sustainable renovation of heritage buildings through IPDish and BIM: a case Study	1026
<i>Bani Ferial Brahmj, Souad Sassi Boudemagh, Ilham Kitouni, and Aliakbar Kamari</i>	
System Fail: A review of the systems approach as a decision makingMethod for lifeline infrastructure systems.....	1036
<i>Chris Ford and Jan Auernhammer</i>	
Te aitanga pepeke me ngā pūngāwerewere/The world of insects and spiders.	1046
<i>Kerry Francis</i>	

The Collaborative Algorithmic Design Notebook	1056
<i>Renata Castelo-Branco, Inês Caetano, Inês Pereira, and António Leitão</i>	
The eco-friendliness of Bio-Structural Insulated Panels (SIPs)	1066
<i>Melissa Chan and Funmilayo Ogunjobi</i>	
The effect of COVID-19 on household energy demand	1075
<i>Robert H. Crawford</i>	
The effect of data age on the assessment of a building's embodied energy	1085
<i>Robert H. Crawford and André Stephan</i>	
The Effect of Parapets on the Performance of Unglazed Solar Collectors	1095
<i>Delight M. Sedzro, T. N. Anderso and Roy Nates</i>	
The evolution of information flows in construction projects: a contemporary study on the embracing of Augmented Reality	1105
<i>Akila Rathnasinghe, Lesaja Weerasinghe, Mahesh Abeynayake and Udayangani Kulatunga</i>	
The global sand shortage: study of the role of glass in contemporary New Zealand residential architecture	1115
<i>Lauren Hayes, Emina Kristina Petrović</i>	
The influence of green design elements on the visibility of low- rise houses in hot and humid climate	1125
<i>Molood Seifi, Aldrin Abdullah, Danielle M. Reynald</i>	
The influence of work-group numbers and demographic characteristics on frequency of interruptions and perceived productivity of building users.	1135
<i>Eziaku Rasheed, Maryam Khoshbakht and George Baird</i>	
The intersection of carbon sequestration and habitat provision in built environments: building rating tools comparison	1145
<i>Kamiya Varshney, Maibritt Pedersen Zari and Nilesh Bakshi</i>	
The life cycle embodied energy and greenhouse gas emissions of an Australian housing development: comparing 1997 and 2019 hybrid life cycle inventory data	1155
<i>Alejandro Lara Allende, André Stephan and Robert H.</i>	
The New Zealand Construction Industry and Sustainable Construction through C&D waste minimisation: a review of the life cycle approach	1165
<i>Rohit Gade, Jeff Seadon and Mani Poshdar.</i>	
The presentation of local data on site through augmented reality	1175
<i>Faruk Can Ünal and Yüksel Demir</i>	
The reintroduction of Japanese metabolism to sustainable architecture	1183
<i>Alexander Trudelle and Fan Zhang</i>	
Thermal Performance of School Building not only Impact Indoor Thermal Comfort	1193
<i>Bin Su, Renata Jadresin-Milic, Peter McPherson and Lian Wu</i>	
To improve the strategic decision making for effective governance of public-spend regenerative projects.	1203
<i>Jas Qadir, Dave Moore, Ali Ghaffarian Hoseini, Clare Tedestedt George, James O. Rotimi</i>	

To understand the systemic and contextual factors to improve the strategic decision making of regenerative projects.....	1213
<i>Jas Qadir, Dave Moore, Ali Ghaffarian Hoseini, Clare Tedestedt George, James O. Rotimi</i>	
Toward a Pre-Assessment Framework for Green Star: A survey on New Zealand building professionals.....	1223
<i>Jisun Mo, Paola Boarin, and Alessandro Premier</i>	
Towards an understanding of the potential to reuse and recycle building materials in New Zealand	1233
<i>Zahra Balador, Morten Gjerde, Brenda Vale and Nigel Isaacs</i>	
Towards Creative Systems in Architectural Design	1243
<i>Manuel Mühlbauer</i>	
Two minds are better than one: Breeding collaborative mindsets for emerging design-led transdisciplinary practices	1253
<i>Zhengping Liow</i>	
Understanding resilience in the built environment: Going beyond disaster mitigation	1263
<i>Sameh Shamout, Paola Boarin, and Sandeeka Mannakkara</i>	
Understanding the Benefits of BIM/Lean/IPD framework when carried-out simultaneously	1273
<i>Caio Schmitz Machado, Bani Ferial Brahmi, Aliakbar Kamari</i>	
Understanding the challenges of circular economy construction through full-scale prototyping.....	1283
<i>Gerard Finch, Guy Marriage, Morten Gjerde, Antony Pelosi and Yusef Patel</i>	
Understanding the performance gap of nearly zero-energy schools in Belgium	1293
<i>Shady Attia</i>	
Uniclass 2015 for Smart Cities	1303
<i>John Gelder</i>	
Unmanned Aerial Vehicle (UAV) Technology Based Safety Monitoring for Expressway Construction Projects	1313
<i>Udaraka Iroshana, Mathusha F rancis and Shanika Vidana Gamage</i>	
Unmanned Aerial Vehicle Sustainability Assessment of Heritage Buildings	1323
<i>Tatiana Ermenyi, Wallace Imoudu Enebuma, Nigel I saacs and Regan Potangaroa</i>	
Urban resilience: potential for rainwater harvesting in a heritage building	1331
<i>Rachel Paschoalin, Ronnie Pace, Nigel Isaacs</i>	
User-specific predictive affective modeling for enclosure analysis and design assistance	1341
<i>Rohit Priyadarshi Sanatani</i>	
Virtual Reality Activity Based Workplace Simulation Impact on Healthcare Facilities Space Management	1351
<i>Collin, A., Enebuma, W.I., McIntosh, J. and Tamati, G.</i>	

We don't need sustainable buildings – We need sustainable people 1360
Ben Slee

Weather Information Management in Major Construction Projects: State of the
Technology 1370
Andrea Y. Jia

Authors Index 1380