



Sandwich meat

AUTHOR(S)

David McCooley

PUBLICATION DATE

01-01-2013

HANDLE

[10536/DRO/DU:30074692](#)

Downloaded from Deakin University's Figshare repository

Deakin University CRICOS Provider Code: 00113B



DRO

Deakin University's Research Repository

This is the published version:

McCooley, David 2013, Sandwich meat, *Australian poetry journal*, vol. 3, no. 1, pp. 43-43.

Available from Deakin Research Online:

<http://hdl.handle.net/10536/DRO/DU:30074692>

Reproduced with the kind permission of the copyright owner.

Copyright : 2013, Australian Poetry Society

australian

POETRY JOURNAL



#animal

VOLUME 3 • ISSUE 1

EDITOR Bronwyn Lea

PUBLICATIONS MANAGER Jessica Friedmann

ADVISORY BOARD Sarah Day
Dennis Haskell
Emma Jones
Jill Jones
Paul Kane
Martin Langford
Sandra Thibodeaux
Samuel Wagan Watson
Chris Wallace-Crabbe

www.australianpoetry.org
A publication of Australian Poetry Ltd

Australian Poetry Ltd is the peak industry body for poetry in Australia, with a charter to promote and support Australian poets and poetry locally, regionally, nationally and internationally.

DESIGNER Tiara Queen

PRINTER Printgraphics Pty Ltd
Australian Poetry Journal is printed in Australia under ISO 14001 Environmental Certifications using vegetable-based inks. The text and cover stocks are manufactured using sustainable forestry practices and are Elemental Chlorine Free.

Australian Poetry Journal
2013 Volume 3, Number 1

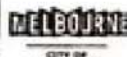
Australian Poetry Journal is published biannually. Address editorial correspondence to PO Box 21082, Little Lonsdale Street, VIC 8011 or by email to jessica@australianpoetry.org

A subscription to the *Australian Poetry Journal* is included in annual membership to Australian Poetry Ltd.

All submissions must be accompanied by an entry form available on the AP website; online submissions are preferred.

Publishers may submit books for review to the Editor at School of EMSAH, University of Queensland, St Lucia QLD 4072. Australian Poetry Ltd attains worldwide first publication rights in both printed and digital form for three months.

Copyright © 2013 by Australian Poetry Ltd.



CONTENTS

FOREWORD

v	Bronwyn Lea	<i>Animal</i>
---	-------------	---------------

POETRY

3	Robert Adamson	<i>Chowder Bay</i>
4	Robert Adamson	<i>Sugarloaf Bay, Middle Harbour</i>
5	Judith Beveridge	<i>My Potential Conversation with Siddhattha</i>
6	Judith Beveridge	<i>Back in the Monastery, Sarnath</i>
7	Margaret Bradstock	<i>Drought</i>
8	David Brooks	<i>The Barbarians</i>
10	David Brooks	<i>Phasmid</i>
12	Sarah Day	<i>Hierophant</i>
13	Sarah Day	<i>Black Snake</i>
14	B.R. Dionysius	<i>Fox</i>
15	B.R. Dionysius	<i>Wedge-tailed Eagles</i>
16	Stephen Edgar	<i>Wor(l)d</i>
18	Susan Fealy	<i>Breast Imaging</i>
20	Angela Gardner	<i>Ilium</i>
24	Kristin Hannaford	<i>Elegy for Lost Goats</i>
25	Sarah Holland-Batt	<i>Three Sketches of a Favourite Cat</i>
26	Sarah Holland-Batt	<i>Possum</i>
27	Devin Johnston	<i>Syrinx</i>
28	Devin Johnston	<i>Ameraucana</i>
29	John Kinsella	<i>Bats at Grand Fond</i>
30	John Kinsella	<i>Zoo</i>
36	Andrew Lansdown	<i>Temple Ladle</i>
37	Anthony Lawrence	<i>The Pelican</i>
38	Anthony Lawrence	<i>Lepidoptera</i>
41	Anthony Lynch	<i>Boat</i>
42	Anthony Lynch	<i>The Poem</i>
43	David McCooey	<i>Sandwich Meat</i>
44	Paul Mitchell	<i>Death in the Early Hours</i>
45	Mark O'Flynn	<i>Echidna</i>
46	Geoff Page	<i>Marginalia</i>
48	Helen Parsons	<i>Three O'Keeffe Sonnets</i>
50	Simon Patton	<i>Flood Birds</i>
51	Ron Pretty	<i>Marco Polo & the Rhino</i>
52	Ron Pretty	<i>Kiss</i>
53	Andrew Sant	<i>Mosquito in Amber</i>

DAVID MCCOOEY

SANDWICH MEAT

What will cure me
of this taste for
thinly sliced animals –
pink and white and grey –
on the soft lunar surface
of sourdough bread?

